

Laurent Campellone is a specialist in French operatic and symphonic repertoire. He was appointed as the General Manager of the Grand Théâtre de Tours beginning in September 2020.

His current and future engagements include *Lakme* with Opéra de Monte-Carlo, *Romeo et Juliette* and Offenbach's *Fantasio* with Opéra-Comique, *Le Domino noir* at the Opéra de Lausanne, *Don Pasquale* at Opera de Quebec, Offenbach's *Fantasio* at Zagreb HNK, *Roméo et Juliette* with the Royal Opera House Muscat, Oman, and *Werther* with the Opéra de Colombia, Bogota.

Career highlights include *Faust* with Opéra de Monte-Carlo, Offenbach's *Fortunio*, *Madame Favart* and *Les Mousquetaires au Couvent* with the Opéra-Comique, *Les Troyens* with the Manaus Opera, *Lakme* with the Bavarian Radio Symphony Orchestra and Opéra d'Avignon, *Les Pêcheurs de perles* and *Faust* with the Madison Opera, *Lakmé*, *Don Quichotte*, *Traviata*, *Turandot*, *Damnation de Faust* with the National Opera of Bulgaria, *Les Contes d'Hoffmann* at the Bolshoi, *L'Enfance du Christ*, *La Périhole* with the Marseille Opera, *Don Pasquale*, *Lucia di Lamermoor*, *Cimarosa's Ceopatra* at Spoleto, *L'Etoile*, *La grande Duchesse de Geroldstein*, *Les Mamelles de Tiresias* and *La Voix humaine* with Toulon Opera, *Les Contes d'Hoffmann* and *L'Etoile*, all with the Angers-Nantes Opera, *Il Barbiere di Siviglia* with the Opéra Nationale de Bordeaux, *La Cenerentola* with the Bogota Opera, *Werther* with the Messina Opera, *Orphée aux enfers* with the Opéra National de Lorraine in Nancy and Angers-Nantes Opéra, where he also conducted Offenbach's *Barbe-bleue*.



Mr. Campellone regularly conducts at a variety of prestigious orchestras such as the Bavarian Radio Orchestra, Monte-Carlo Philharmonic, Brazil National Orchestra, Malaysian Philharmonic Orchestra, New Russia State Orchestra, RTÉ National Symphony Orchestra, National Orchestra of the Capitole in Toulouse, Orchestre national des Pays de la Loire, and Nice Philharmonic Orchestra. He has also conducted various important French Festivals including the La Chaise-Dieu Festival and Berlioz Festival in La Côte Saint-André. He has previously held the positions of Musical Director of Saint-Etienne Opera and Symphonic Orchestra, as well as Principal Guest Conductor of the National Opera in Sofia, and was an assistant to the Musical Director at the Opera de Toulon.