

In the season 2024/2025 Kristofer Lundin will debut at the Bergen National Opera as Graf Albert in *Die tote Stadt*, Prince Yamadori in *Madama Butterfly* at the stage of Opéra de Lyon, Zweiter Jude in *Salome* at Teatro di San Carlo, Prince Vasiliy Golitsin in *Khovanshchina* with Finnish Radio Symphony Orchestra in Helsinki and Stockholm.

Recent highlights include Yurodivy in *Boris Godunov* at Théâtre du Capitole Toulouse and Théâtre des Champs-Élysées in Paris, Yamadori in *Madama Butterfly* with the Festival d'Aix-en-Provence.

Other past engagements include Heinrich der Schreiber in *Tannhäuser* with Opéra de Lyon, Sapkin in Janacek's *From the House of the Dead* with Hessisches Staatstheater Wiesbaden, debut at the Festival d'Aix-en-Provence as the Second Jew in *Salome*, Peter Quint in *The turn of the screw* with Folkoperan Stockholm, Macduff in *Macbeth* at Norrlandsoperan Umeå, Der Narr in *Wozzeck*, Erster Gralsritter and cover for Parsifal in *Parsifal*, as well as cover of The Fisherman in *The Nightingale* at Opéra de Lyon, Der Offizier in *Cardillac* at Landestheater Salzburg and Theater Hagen, Third Jew in *Salome* at Bayerische Staatsoper, Salzburg Festival, Odoardo in *Ariodante* at Opera Monte-Carlo, the cover of Paul in Korngold's *Die Tote Stadt* at Komische Oper Berlin, Liberto and Secondo soldato in *L'incoronazione di Poppea* at Zurich Opera and Tenor Solo Part in Monteverdi's *Marienvesper* at Nationaltheater Mannheim.

Debut at the 2017 Salzburg Festival performing Odoardo in *Ariodante*, Don Ottavio in *Don Giovanni* with Salzburger Landestheater and Malmö Opera, Aminta in Caldara's *Dafne*, Jaquino in *Fidelio*, Tamino in *Die Zauberflöte* with Salzburger Landestheater, Florestan in *Catarsi* at Bayerische Staatsoper after Beethoven's *Fidelio*. Conte di Lerma/Araldo in *Don Carlo* and Oskar in *Alexander Bis* at Opernhaus Zürich, and Egeo *Il Giasone* at Drottningholm Palace Theater.

Lundin graduated from the Stockholm University College of Opera, was a member of the opera studio at the Zurich Opera and is an alumni of the Aix-en-Provence Mozart/Händel Academy.



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More info about Kristofer Lundin

Kristofer Lundin besitzt zwar eine warme und klare Tenorstimme, der man nichts Böses zutraut, darstellerisch zeigte er als Jaquino aber einen überzeugend eiskalten Menschen.

Larissa Schütz, Bachtrack