

Konstantin Volostnov is a groundbreaking figure in the realm of organ music. He is distinguished as the first and only Russian organist to triumph in the most prestigious Western European organ competitions. His musical journey began at the Moscow Conservatory, where he honed his craft under renowned mentors Professor Alexei Parshin, Yuri Martynov, and Professor Alexei Lyubimov.

Volostnov's illustrious career is marked by collaborations with various distinguished conductors, including Kent Nagano, Jean-Christophe Spinosi, Vladimir Ashkenazy, Mikhail Pletnov, and Vladimir Yurovsky. His extensive repertoire has captivated audiences across the EU, UK, US, Canada, and Russia, with standout performances in iconic venues such as Birmingham City Hall, St. Albans Cathedral, Chartres Cathedral, Haarlem St. Bavo, Cathedral in Santiago de Compostela, Notre Dame de Montreal, Essen, and Bamberg Philharmonie. His deep dedication to Bach's oeuvre is showcased in his comprehensive performances of the complete Bach organ works between 2013 and 2018.

Looking ahead to the 2024-25 season, Volostnov is set to embark on five major tours in Germany and one in Switzerland, gracing the stages of the most esteemed organ festivals, including Thüringer Orgelsommer in Arnstadt and Internationale Orgelkonzerte Festival in Freiburg.

Volostnov's pursuit of musical excellence continued with postgraduate organ diplomas from Staatliche Hochschule für Musik und Darstellende Kunst in Stuttgart, under Professor Ludger Lohmann, and from the Moscow Conservatory with Professor Natalia Gureeva. His exceptional talent was further recognized



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when he made history as the first postgraduate student awarded the Diploma 'with distinction' at Stuttgart Musikhochschule.

Among his numerous accolades, Volostnov won the leading Russian Goedicke Organ Competition in 2008, the First Prize at the E.F. Walcker competition in Germany in 2008, and the prestigious St. Albans organ competition in the UK. At St. Albans, he also received the Peter Hurford Prize for the best performance of Bach's work, the Audience Prize, and the Prize for the best performance of *Sacrificium* by John Casken.

Volostnov's discography boasts over 20 CDs, featuring an eclectic repertoire from Brahms, Korndorf, Franck, and Bach to contemporary compositions, recorded for Naxos, Priory Records, and Melodia labels. His recordings of all Sonatas, Toccatas, and Concertos by J.S. Bach, released on Melodia, garnered several million paid auditions in 2018 and 2019, twice topping the company's global rankings. In 2024, the esteemed Motette label releases an album of César Franck's music, cementing his status as a leading recording organist.

Since 2022, Konstantin Volostnov has made Germany his home, where he continues to enchant audiences with his extraordinary concert performances.