

In the 2023-2024 season, Katia Ledoux's performances include an acclaimed performance debut as Bersi in *Andrea Chenier* for the Royal Opera House of London. She has also sang the role of *Carmen* for the Schauspielhaus in Zürich, and Junon in *Platée* for Opera Zurich. Katia also took part in the recording of Offenbach's *La Princesse de Trébizonde* as Paola which won the prize for Best Recording at *Oper! Awards 2024*.

In the current season 2024-2025, Katia will be making her debut as La Messaggeria in *Le Lacrime Di Eros* as well as performing Makuba in *Anansi* for the Dutch National Opera House of Amsterdam. She will also sing the role of Ježibaba in *Rusalka* at the Stuttgart Opera House. As fest at Volksoper Wien, Katia will be making numerous debuts such as *Carmen* in Lotte de Beer's production, *Gertrude* in *Hansel & Gretel* and *Frau Reich* in *Die Lustige Weiber von Windsor*. Additionally Katia will be performing as the 3rd Lady in *Die Zauberflöte*, as Prince Orlofsky in *Die Fledermaus* and as Martha in *Lolanthé* for the Volksoper.

Katia Ledoux was born in Paris. In 2008, she won first prize in the youth singing competition "Prima la Musica" in Austria. In 2009 she was admitted to the University of Music and Performing Arts Vienna (MDW). She then studied with Professor Ulf Bästlein at the Kunstuniversität Graz.

In 2018, Katia won the press prize at the "IVC" competition in 's Hertogenbosch. Katia went on to become a special prize winner of the 38th Belvedere competition 2019 and first prize of Nordfriesische Liedpreis at Husumer Liedkunst Wettbewerb 2019. In September 2019, she joined the IOS, Opera studio International de Zurich where she participated in numerous productions taking on roles in the *Makropulos Case*, *Belshazzar*, *Coraline*, *Die Zauberflöte*, *Iphigénie en Tauride*, *Il Mondo della Luna*.



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Katia Ledoux's knowing, affectionate Bersi – an excellent young artist, someone to watch out for in future. - [the guardian](#) (Tim Ashley 31/05/2024)