

Karl Laquit began his musical career by learning choral singing and the piano. During his studying years in the M.A.I (Music Academy International) in Nancy, he met Sophie Norton who advised him to join a conservatory of music. Since then, he has been totally dedicating himself to music by joining the CRD Gautier of Epinal (France) and taking his Diploma of Musical Studies in Robert Boschiero's singing class.

After a competition, he met Elena Vassilieva with whom he first worked on his voice of French-style Haute-Contre, particularly the role of 'Platée' composed by Rameau, also his countertenor voice, then his tenor voice with roles such as Belmonte *Die Entführung aus dem Serail* (Mozart) and the Italian tenor *Der Rosenkavalier* (Strauss).

Contemporary tenor, haute-contre and countertenor, he possesses a hyper tessiture and is dedicated to virtuosity.

Hardened by several international masterclasses and competitions (artistic competition of Epinal (France), artistic competition of the French Musical confederation in Paris), he joined the CNSM of Lyon (France).

In parallel with his study, he started to work with the orchestra of *Les siècles romantiques* supervised by Jean-Philippe Dubor with whom he sang, in among other productions *Carmina Burana* by Orff, *Stabat Mater* by Rossini, *Messa di Gloria* by Puccini and Rossini (the Rossini, Auvergne Rhone-Alpes production in January 2018 has been widely praised for the virtuosity and the top notes).

With *GerMANIA*, the composer Alexander Raskatov gave the opportunity to Karl Laquit to make his debut at Opera Lyon. A role was specially written for his voice - 'the Pink Gian'. This extremely technical role, with a lot of top notes, provoked many reactions from the media, using expressions like "inhuman tessiture" or "stratospheric top notes".

In 2023, Karl gave a unique recital in three vocal ranges in France at the *Salle Moliere* in Lyon and debuted at the Dutch National Opera in Amsterdam in a new worldwide creation, *Animal Farm*, composed by Alexander Raskatov. In 2024, the production was on show at the Vienna State Opera and will be revived in 2026.

In season 24/25, Karl Laquit sings Prince Go-Go *Le Grand Macabre* in Teatro Massimo in Palermo and Benjamin/Pigetta *Animal Farm* on the stage of the Finnish National Opera.



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