

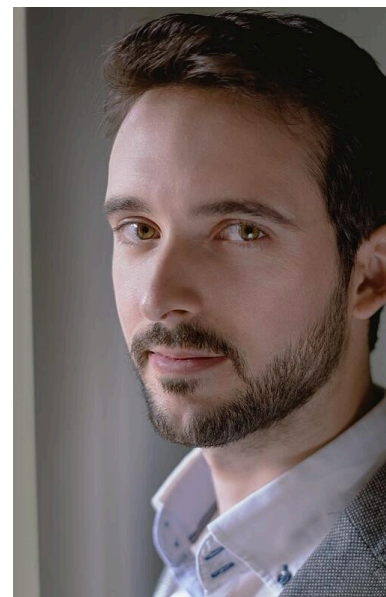
In recent years, Juan de Dios has continued to establish himself as a prominent Rossinian tenor in the international opera scene. His last performances include Lindoro in *L'Italiana in Algeri* at Teatro Verdi in Salerno, Ramiro in *La Cenerentola* for Teatro Verdi di Trieste, and Libenskof in *Il Viaggio a Reims* for Deutsche Oper Berlin and Santiago de Chile. He also sang Lindoro for Ópera Nacional de Chile and Tiroler Landestheater, Almaviva in *Il Barbiere di Siviglia* for Teatro Massimo Bellini di Catania, Deutsche Oper Berlin, and den Norske Opera in Oslo. Additionally, he sang the role of Don Ottavio in *Don Giovanni* for Opera Australia and Opera Oviedo. In September 2023, Juan de Dios also performed Don Alonso in *El Caballero de Olmedo* at Teatro de la Zarzuela Madrid.

Previously, Juan de Dios made his debut in Ramiro for Teatro Petruzzelli in Bari and sang Almaviva for Teatro Cervantes in Malaga. In 2019, Juan de Dios made his debut with Opera Australia as Belfiore in *Il Viaggio a Reims*, a role he debuted at Gran Teatre del Liceu. For Opera de Oviedo, he

A former member of the National Opera Studio of Paris, Juan's early career included roles such as Sir Philip/Narrator in *Owen Wingrave*, Mercure/Thélème in *Les Fêtes d'Hébé*, Bastien in *Bastien et Bastienne*, *Der Soldat* in *Reigen* by Boesmans, and the tenor part in *The Little Match Girl Passion* by David Lang, all performed at venues like Palais Garnier, Opéra Bastille's Amphitheatre, and the Royal College of Music in London.

Throughout his singing career, Juan has been featured in a variety of roles, including Basilio and Curzio in *Le Nozze di Figaro*, Don Ottavio in *Don Giovanni*, Tony in *West Side Story*, Raoul in *The Phantom of the Opera*, and Javier in *Luisa Fernanda*. His performances have taken him to prestigious stages in Spain, France, England, and Germany.

Juan has been recognized for his exceptional talent, winning the Extraordinary Prize of the Ferrer-Salat Foundation at the Tenor Viñas International Competition in 2018 and the second prize at the Hariclea Darclée International Voice Competition in 2017. In 2023, Juan was also awarded the prize of the public in the Lousada International Competition.



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As Don Ottavio[...], he demonstrates exceptional control while holding extended and unwavering notes in "Il mio tesoro". - limelight (Jansson J. Antmann 06/01/2023)