

French Baritone Jerome Boutillier's most recent and future projects include Conte in *Le Nozze di Figaro* at Paris National Opera, solo concerts (Puccini Gala) with Anna Netrebko at Klassik am Dom Linz, Masters of Classics Festival in Bucharest and at Teatro Real in Madrid, his debuts as Escamillo in *Carmen* at the Bavarian State Opera, as Albert in *Werther* in Genoa, Fieramosca in *Benvenuto Cellini* at Semperoper Dresden, next to Athanaël in *Thaïs* in Saint-Etienne, Marquis de la Force in *Dialogues des Carmélites* in Rouen, and Méphistophélès in *Faust* at Opéra Comique in Paris and at Opera de Lille.

Recent appearances include Nelusko in *L'Africaine* and Germont at Seine Musicale (Paris) and Opéra de Marseille, Escamillo at Théâtre des Champs-Élysées, Ben Saïd in *Le Tribut de Zamora* by Ch. Gounod in Saint-Etienne, Baron De Gondremarck in *La Vie Parisienne* in Montpellier and Opéra Royal de Wallonie in Liège (and recorded for the Palazzetto Bru Zane, recently released), next to Hagen in *Sigurd* by Ernest Reyer, and Karnac in *Le Roi d'Ys* with Palazzetto Bru Zane in Budapest.

Jerome Boutillier recorded also the role of Philoctète in *Déjanire* by Saint-Saëns with the Monte-Carlo Philharmonic orchestra and sang Marcello in *La Bohème* at Theatre du Capitole in Toulouse and the Duke in *Roméo et Juliette* at the Paris National Opera, and had a huge success as *Hamlet* in Opéra de Saint-Etienne. He returned to Opéra de Saint-Etienne and Opéra Comique in Paris as Luddorf in *La nonne sanglante* by Gounod.

Important past engagements include Zurga in the *Pearlfishers*, Ralph in *La Jolie Fille de Perth*, Rodrigo in *Don Carlo* in Marseille, Oreste in *Iphigénie en Tauride* in Rouen, Albert in *Werther* in Montpellier, Valentin in *Faust* and *Don Giovanni* in Marmande Festival, Parker in *Les Éclairs* by Philippe Hersant and Capulet in *Roméo et Juliette* at Opéra Comique, and Valentin at the Opéra de Québec. His discography sums 8 CDs, mostly produced by the Palazzetto Bru Zane and Aparté ; two more releases are forthcoming (Lalo's *Le Roi d'Ys* and Cardonne's *Omphale*) and one DVD (*La Nonne Sanglante* - Naxos).

Further appearances include productions and concert appearances with Opera Genève, Opéra de Versailles, Toulon, Opéra National de Lorraine, the Chorégies d'Orange Summer



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Festival in collaboration with conductors and Stage Directors, such as Christophe Rousset, Hervé Niquet, Louis Langree, Alexandre Bloch, Denis Podalydès, Robert Carsen, Barbe & Doucet, Lina Wertmüller, Antony Hermus, among others.

Originally trained as a pianist and vocal coach, Jérôme Boutillier is an ADAMI Revelation and a Prize Winner at the 2019 Paris Opera Competition at the Théâtre des Champs-Élysées. He practices lieder (Winterreise) in recital, self-accompanied sung from the piano.