

Brazilian mezzo-soprano Josy Santos's 2025/26 season brings highlights, including the title role in *Carmen* at Opera Ballet Vlaanderen (Antwerp and Bruges), *La Tragédie de Carmen* at Luzerner Theater, *Idamante* in *Idomeneo* at the Théâtres de la Ville de Luxembourg, *La Baronne de Champigny* in *Il cappello di paglia di Firenze* at Liège Opéra, a recital tour with her program *Two Worlds in Songs* at Casino Zug Theatre, and the Christmas Gala Concerts in Bern, Lucerne, and Zürich.

Among Josy's recent and upcoming engagements are *Witness/Singer/Woman* in George Benjamin's *Lessons in Love and Violence* at the Zurich Opera House, *Orlofsky* in *Die Fledermaus* at Semperoper Dresden, *Idamante* in *Idomeneo* at Theater Luzern, and *Dorabella* in *Così fan tutte* at the Concertgebouw Amsterdam, Teatro Colón Buenos Aires, and São Paulo. She also performed *Angelina* in *La Cenerentola* at the Royal Danish Opera, *Adalgisa* in *Norma* at Opera Ballet Vlaanderen, and *Concepción* in Ravel's *L'Heure espagnole* at Stadttheater Solothurn and Biel. Her concert repertoire includes J.S. Bach's *Johannes Passion* BWV 245, G.F. Händel's *Dixit Dominus*, and A. Dvořák's *Stabat Mater*, performed with the Berner Kammerchor in Bern. She has also sung Mozart's *Requiem* with the Philharmonie Baden-Baden at the Tonhalle in Zürich, Verdi's *Requiem* with the Orchestra Italiana at the KKL Luzern, and Beethoven's 9th Symphony under the baton of Martin Kunstner, *Carmen* with the SWR Orchestra Stuttgart, *Romeo* in *I Capuleti e i Montecchi* with the Mozarteum Brasileiro Orchestra, *Ottavia* in *L'incoronazione di Poppea*, *Hermia* in *A Midsummer Night's Dream*, and *La Marchesa Melibea* in *Il viaggio a Reims* at Staatsoper Hannover. She has also appeared as *Cherubino* in *Le nozze di Figaro*, *Siebel* in *Faust*, and *Oberto* in *Alcina* at Staatsoper Stuttgart, as well as *Bernardo Cenci* in *Ginastera's Beatrice Cenci* at the Opéra National du Rhin, *Marcellina* in *Le nozze di Figaro* at Oper Frankfurt.

For her acclaimed recital work in Brazil, especially her program *Two Worlds in Songs* with pianist Markus Hadull Josy received both the Premio Concerto 2024 and the Premio APCA 2024 for Best Performer. Based in Switzerland, Josy Santos studied in São Paulo at Cruzeiro do Sul University and later at the Frankfurt University of Music and Performing Arts. (HfMDK).



CONTACTS

Ivana Tanovitski
ivana@tact4art.com
+385 91 781 78 33

Alex Grigorev
alex@tact4art.com
+31 647 900 647

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