

This 24/25 season promises exciting milestones for Brazilian mezzo-soprano Josy Santos, with notable debut roles including *Idamante Idomeneo* at the Lucerne Theater and Orlofsky *Die Fledermaus* at the Semperoper Dresden. Additionally, she will perform *Adalgisa Norma* at Opera Ballet Vlaanderen and *Concepción L'heure espagnole* at TOBS (Theater Orchester Biel Solothurn).

Josy's past seasons include her debut as Dorabella *Così fan tutte* at Concertgebouw Amsterdam, Luzerne and São Paulo, several roles in *Lessons in Love and Violence* at Zurich Opera House, *La Cenerentola* at the Royal Danish Opera, concerts with Verdi's *Requiem* and *Viva Verdi!* at KKL Luzerne, *Romeo in I Capuleti e i Montecchi* at Frankfurt Opera and Mozarteum Brasileiro Orchestra, and a captivating recital titled "Two Worlds in Songs" with pianist Markus Hadulla, showcasing works by Dvořák, Mahler, Ginastera, Braga, and *Nepomuceno* in Brazil's Mozarteum Brasileiro concert series.

Josy's repertoire includes *Carmen* with SWR Orchestra Stuttgart, *Ottavia* in *L'incoronazione di Poppea*, *Hernia* in *A Midsummer Night's Dream*, *Melibea* in *Il viaggio a Reims* - all in Hannover, *Cherubino* in *Le nozze di Figaro*, *Siebel* in *Faust*, *Oberto* in *Alcina* - at Staatsoper Stuttgart, *Idamante* in *Idomeneo* in Luzerne, *Bernardo Cenci* in *Ginastera's Beatrice Cenci* at the Opéra national du Rhin, and *Romeo* in *I Capuleti e i Montecchi* at Frankfurt Opera, alongside Orlofsky and *Carmen* in Antwerp.

Based in Switzerland, Josy Santos studied in São Paulo, at the Cruzeiro do Sul University in Brazil and at the Frankfurt University of Music and Performing Arts (HfMDK).



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