

Norwegian baritone Johannes Weisser opens the 2024/25 season with the B'Rock Orchestra Belgium and René Jacobs *Missa Solemnis* with concerts at the Musikfest Bremen and the Beethoven Festival in Bonn.

He will sing Don Pizarro in Beethoven's *Fidelio* at Staatstheater Wiesbaden and will do a world Premiere of Bent Sørensen's new opera *Asle og Alida* at the Bergen Opera House and also at the Copenhagen Opera House. Afterwards, he will appear again with Le Cercle de l'Harmonie and Jeremie Rhorer to perform Schumann's *Genoveva*.



Recent season's highlights were *Missa Solemnis* with Jeremie Rhorer in Aix en Provence, Dillon in the world premiere of Missy Mazzoli's *The Listeners* at the Norwegian National Opera, *Der Einäugige* in Strauss' *Die Frau Ohne Schatten* with the Berliner Philharmoniker and Kirill Petrenko, Schubert's *Alfonso et Estrella* in Helsinki and Budapest and Schumann's *Genoveva* in Düsseldorf and Dresden, he returned to the Belgian National Orchestra, the Kristiansand Sinfoniorkester and the Netherlands Radio Philharmonic Orchestra.

Weisser is a regular guest at the Copenhagen Philharmonic, the Stavanger Symphony Orchestra, and the Freiburg Baroque Orchestra. He has performed Johannes Brahms' *Four Serious Songs* in Stavanger and sang Caldara's oratorio *Maddalena ai piedi di Christo* with René Jacobs in Madrid, Berlin, Freiburg and Paris, also *Missa Solemnis* during the Menuhin Festival.

During previous seasons he had big success with the title role in *Gianni Schicchi* in Oslo, Don Pizarro in *Fidelio* with the Freiburg Baroque Orchestra, Mahler's *Rückert Lieder* during the Bergen International Festival, Bach's and Handel's *Messiah* with the Belgian National Orchestra in Bozar in Brussels.

Weisser has been invited to the Salzburg Festival, the Berlin State Opera, the Teatro Real Madrid, Théâtre de La Monnaie in Brussels, Théâtre des Champs-Élysées, the Canadian Opera Company, the Festspielhaus Baden-Baden, Theater an der Wien, Komische Oper Berlin, the Norwegian National Opera, the Royal Danish Opera, the Edinburgh International Festival, Opera Bilbao, Opera National du Rhin, the Megaron Athens and the Enescu Festival among others.

He has worked with conductors such as Herbert Blomstedt, Andris Nelsons, Kirill Petrenko, Thomas Dausgaard, Adam Fischer, Andrew Manze, Massimo Zanetti, René Jacobs, Ingo Metzmacher, Marc Minkowski, Giovanni Antonini, Alan Curtis, Fabio Biondi, Ottavio Dantone, Diego Fasolis, George Petrou, Philippe Herreweghe, Vasily Petrenko, Trevor Pinnock and Edward Gardner.

On stage, he created the title role of Tchaikovsky's *Eugene Onegin*, Germont *La Traviata*, Don Giovanni as well as Leporello in Mozart's *Opera*, Guglielmo *Così fan tutte*, Papageno *Die Zauberflöte*. Other roles include Malatesta *Don Pasquale*, Agamemnon *Iphigénie en Aulide*, Peter *Hänsel und Gretel* and Re di Scozia *Ariodante*, Achilla *Giulio Cesare* and Ramiro *L'heure Espagnole*, Pizarro *Fidelio* and Escamillo *Carmen*.

Johannes Weisser is a sought-after concert and oratorio singer with a repertoire ranging from the early 17th-century music of Monteverdi to the works of Weill, Britten and other contemporary composers.

Beyond that, his love is also for classical songs. He has sung the composers such as Schumann, Brahms and Mahler in particular, in numerous recitals.

Weisser's discography includes Haydn's *The Creation* (René Jacobs/Harmonia Mundi), Mozart's *Requiem* (Harmonia Mundi), Bach's *St Matthew Passion* and *St John Passion* (both René Jacobs/Harmonia Mundi), Don Pizarro in Beethoven's original *Leonore* and the role of Achilla *Giulio Cesare* (Alan Curtis/naïve).

He sang Grieg's *Peer Gynt* with the Bergen Philharmonic Orchestra and Edward Gardner and was nominated for a GRAMMY (best opera recording) for his role as David in Ståle Kleiberg's *David and Bathsheba* with the Trondheim Symphony Orchestra under conductor Tönu Kaljuste.

Johannes Weisser studied at the Music Conservatory in Copenhagen and at the Royal Danish Academy of Opera in Copenhagen with the Susi Academy of Opera in Copenhagen with Susanna Eken.