

Jean-Romain Vesperini's recent and upcoming engagements include *Le comte Ory* at Opéra de Québec, *La Fille du Régiment* at the Royal Opera of Versailles, *Le Nozze di Figaro* at Liege Opéra Royal de Wallonie, *Der Freischütz* at Theater Kiel, *Henry VIII* at the Fisher Center Bard College, *Faust* at the Festival d'opéra de Québec, *Gianni Schicchi* with Kent Nagano at the Napa Valley Festival del Sole, *Lancelot* at Opéra de Saint-Étienne, *La bohème* at the Bolshoi Theatre Moscow, *Don Pasquale* at the Napa Valley Festival del Sole and *Giovani voci alla Fenice* gala at Teatro La Fenice di Venezia.

His past engagements include *Boris Godunov* at Opéra Grand Avignon and Opéra de Monte-Carlo, *Faust* at Opéra national de Paris, *La Cenerentola* at New Generation Festival in Florence, *La bohème* at the Bolshoi Theatre Moscow, *Turandot* at the Ural Opera Ekaterinburg, Godard's *Dante* at Opéra de Saint-Étienne, *Lucia di Lammermoor* with Opéra de Limoges, Opéra de Rouen Normandie and Opéra de Reims, *Carmen* with Opera Hong Kong, along with numerous theatrical productions.

He has collaborated with famous directors such as Peter Stein, Luc Bondy and Georges Lavaudant and such conductors as Daniele Rustioni, Tugan Sokhiev, Giacomo Sagripanti, Sir Antonio Pappano, Michel Plasson, Kirill Petrenko, Antonello Allemandi, Myung Whun Chung, Zubin Mehta, Alain Lombard, Kazushi Ono and Jérémie Rohrer.

He made his debut at Opera National de Paris with a new production of Gounod's *Faust* conducted by Michel Plasson, starring the tenor Piotr Beczala.

Among other engagements are *Lancelot* at Opera de Saint-Etienne, *Gounod's Faust* for the Quebec Opera House, *Elisir d'Amore* for the Festival Napa Valley, *Carmen* for the French May Festival at the Hong Kong Cultural Center, *La Traviata* for the Operas of Limoges, Reims and Rennes. The production has been broadcast on France Musique and national television with great success. He was then re-invited to create a new co-production with Opera de Rouen of *Lucia di Lammermoor*.

At the Lyon Opera House, he staged the modern opera *Douce et Barbe Bleue* by Isabelle Aboulker and *Pinocchio* by Thierry Lalo at Opéra National de Paris. From 2008 until 2012 Vesperini held the position of resident director for the festival 'Nuits de Corte' in Corsica where he directed *Don Giovanni*, *Die Zauberflöte* and *Il Barbiere di Siviglia*. He has staged the Paris Opera Competition, *Les Mozart* de l'Opéra at the Théâtre des Champs Elysées in Paris.

As a collaborator, he worked on such operas as *Don Carlo* at the Salzburg Festival and La Scala, *Aida* at the Stanislavsky Theatre in Moscow, *Pique Dame*, *La Clemenza di Tito*, Berg's *Lulu* at Opera National de Lyon - which Vesperini revived himself at La Scala and at the Wiener Festwochen, *La Damnation de Faust* at the Bolshoi in Moscow and Verdi's *Attila* in Verona.

Jean-Romain Vesperini is a stage director for both drama and opera. He studied acting at l'Ecole du Théâtre National de Chaillot in Paris and singing at the Guildhall School of Music and Drama in London.

