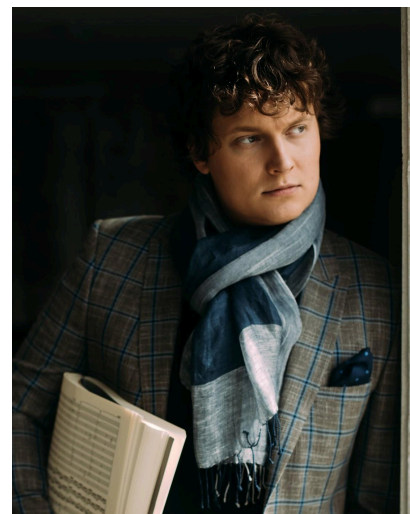


Latvian-born Jānis Liepiņš assumed the position of First Kapellmeister of the **Nationaltheater Mannheim** at the start of the 2019/20 season. He has also been Conductor of the **Latvian National Opera and Ballet** since September 2014.

In the recent seasons, Liepiņš lead new productions of Verdi's *La Forza del Destino*, Meyerbeer's *Les Huguenots* and highlights from Wagner's *Ring* cycle in concert, all at the **Nationaltheater Mannheim**. He also conducted *Carmen* at the **Theater Chemnitz**.

In the 23/24 season he will conduct Verdi Opera Gala with **Württemberg Philharmonic** and a concert with Tchaikovsky's and Smetana's works with **Orquesta Clasica Santa Cecilia**.



Highlights from previous seasons at the **Nationaltheater Mannheim** include new productions of *Don Pasquale*, *Die Entführung aus dem Serail*, *Die Zauberflöte*, *Madama Butterfly*, *Il barbiere di Siviglia*, *Beatrice di Tenda*, and *Orpheus in the Underworld*, next to revivals of *Il Trovatore*, *Norma*, *Nabucco*, *Eugene Onegin*, *Carmen*, *Hansel und Gretel*, and *Orpheus in the Underworld*. Liepiņš also made his conducting debut at the **Deutsche Oper am Rhein** in Düsseldorf with Tchaikovsky's *The Nutcracker*.

Mr. Liepiņš' extensive repertoire at the **Latvian National Opera** includes such titles such as *Carmen*, *Eugene Onegin*, *The Rake's Progress*, *Il Trovatore*, *Le Villi*, *Gianni Schicchi*, *La Rondine*, *Dialogues des Carmelites*, *The Rose of Turaida*, and the operetta *Die Fledermaus*. He also conducted ballets such as *Raymonda*, *Romeo and Juliet*, *Scheherazade and her Tales*, and *La Bayadere*. In Riga, he made his Wagnerian debut with *Der fliegende Holländer* and conducted a gala concert celebrating the centennial anniversary of Latvian independence. He gained international recognition in 2018/2019 season with a new production of Montemecci's *L'Incantesimo* in a double bill with Leoncavallo's *Pagliacci* which was broadcast on Arte TV.

Earlier, Liepiņš assisted Daniel Oren for the **Latvian National Opera's** concert performance of Verdi's *Ernani* and Alexander Vedernikov in a new production of Tchaikovsky's *Queen of Spades* for the **Savonlinna Opera Festival**.

On the concert platform, he regularly appears with all the professional orchestras in Latvia and in 2017, he made his debut as a conductor with the Russian National Symphony Orchestra.

Liepiņš received in Latvia the Grand Music Award as the Year's New Artist in 2013, and the Annual Award in Culture. He earned his Bachelor's degree in choral and orchestral conducting from the Latvian Academy of Music and completed his conducting training at the Universität der Künste, Berlin with Professor Lutz Köhler and received valuable instruction attending masterclasses with Professor Colin Metters.