

The 3rd prize winner of the Jose Carreras vocal competition, 3rd Prize winner at The Queen Sonja International Music Competition, 6th prize winner of Concurs Tenor Viñas.

Inna's recent and upcoming engagements include *Fiorilla Il turco in Italia* at the Glyndebourne Festival, *Lauretta* and *Suor Genovieffa* in a new production of *Il trittico* by Barrie Kosky and *Ksenia* in a new production of *Boris Godunov* by Kirill Serebrennikov at the Dutch National Opera, *Verdi Messa da Requiem* with NedPho under Lorenzo Viotti, *Juliette Roméo et Juliette* at Bühnen Bern.



A graduate of the Dutch National Opera Studio in Amsterdam, Inna appeared on stage as *Frasquita Carmen*, 1st Nymph *Rusalka*, *Zweite Zofe Der Zwerg*, *Annina La Traviata*, as the main female character in *Denis & Katya*, as well as *Ginevra Ariodante* as a part of Opera in Paradiso: *Kings and Queens* project by Christof Loy and the Netherlands Chamber Orchestra, in a solo part in *Ändere die Welt!* on tour with the DNO and *Belinda Dido and Aeneas* at Theater The Paradiso Amsterdam.

Among her other appearances is *Rose* in the concert version of *Lakme* and *Donna Elvira Don Giovanni* on the stage of the Novaya Opera Theater, Moscow, soprano part in Haydn's *Die Schöpfung* on the stage of the Moscow State Tchaikovsky Conservatory, solo concert at Grachtenfestival, Netherlands, appearances in the opera festival Golden Autumn in Chengdu, China and the Festival Durance Luberon, France among others.

Inna's repertoire performed on various stages in Russia includes *Violetta* in Verdi's *La Traviata*, the title role in Tchaikovsky's *Iolanta*, *Musetta* in Puccini's *La Bohème* and *Liù Turandot*, soprano parts in Verdi's *Requiem*, Beethoven's *Missa Solemnis*, Mozart's *Requiem*, Webber's *Requiem*.