

Hovhannes Ayvazyan recent and upcoming performances include Cavaradossi *Tosca* with Teatr Wielki Warsaw, *Andrea Chenier* at Gwangju Culture and Art Center, *Manrico Il Trovatore* with Daegu International Opera, *Don Jose Carmen* at Armenian National Opera, Teatr Wielki Warsaw, Bolshoi Theatre Moscow, Mariinsky Theatre, Calaf in a new production of *Turandot* at Poznan Opera (stage director Ran Arthur Braun), Riccardo *Un Ballo in maschera* and Rodolfo *Luisa Miller* at the Bolshoi Theatre, *Otello* at Poznan Opera, Hungarian State Opera, Wiesbaden and at Armenian National Opera, Pinkerton *Madama Butterfly* at Armenian National Opera, Radames *Aida* at the Dubai Opera, Arena di Verona, Oper im Steinbruch, Teatr Wielki Warsaw, Royal Danish Opera and Mariinsky Theatre, *Manrico* at Müpa Budapest, to name a few.

Since his 2010 stage Debut, Hovhannes Ayvazyan has frequently performed at various Opera Houses and Concert Halls including: Opera Belcanto of South Simcoe in Toronto, Mariinsky Theatre in St. Petersburg, Mariinsky Concert Hall, Tatar State Opera in Kazan, Big Hall of the Moscow State Conservatoire, Musikverein Vienna, Novaya Opera and Bolshoi Theatre in Moscow, etc...

The young Armenian Tenor, critically acclaimed as "the whole package of a true dramatic tenor", "outstanding Don Carlo", has often performed under the baton of Maestro Valery Gergiev, and had the pleasure to work frequently with such legends as Maria Guleghina, Anna Netrebko, Olga Borodina, Lyudmila Monastirskaya, Ekaterina Semenchuk, Tatyana Serjan, Hui He, and many others.



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