

Since the 2016/17 season, Hendrik Vestmann is the General Music Director of Theater Oldenburg, where he conducts inter alia Wagner's *Ring*, Verdi, Strauss and Mozart.

He conducted Barrie Kosky's world-famous production of Mozart's *Die Zauberflöte* at the Komische Oper Berlin, with whom he has a long-standing collaboration. He has toured Australia, New Zealand, Taiwan and Macau with *The Magic Flute*.

In the 24/25 season, Hendrik will conduct Weber's *Der Freischütz*, Braunfels' *Die Vögel*, Britten's *Turn of the Screw* at Staatstheater Oldenburg, Zemlinsky's *Der Kreidekreis* at Deutsche Oper am Rhein, Liszt's and Frank's works in concert at Theater Aachen. Future seasons will see his return to Royal Danish Opera.

In recent seasons, he conducted the revival of Puccini's *Turandot* in Düsseldorf and Duisburg and *Le nozze di Figaro* - both with the Deutsche Oper am Rhein; *Die Zauberflöte* in Royal Danish Opera; *Die tote Stadt*, *Il Trittico*, *Der Rosenkavalier* at Staatstheater Oldenburg, *Così fan tutte* and *Der fliegende Holländer* at Nationaltheater Mannheim, *L'amour des trois oranges* and *Der fliegende Holländer* at Komische Oper Berlin, as well as Mozart's *Requiem* at Ópera Nacional de Chile. He has also been a guest conductor with the West Australian Symphony Orchestra and the Adelaide Symphony Orchestra.

At Bonn Opera from 2013-16, as principal conductor, he conducted *Fidelio*, *Der fliegende Holländer*, *Les contes d'Hoffmann*, *Salome* and others, he also conducted the German premiere of George Benjamin's *Written on Skin*.

Other opera engagements include *Hänsel und Gretel* at Theater St. Gallen, *La traviata* at Nationaltheater Mannheim, *Don Giovanni* at Badisches Staatstheater Karlsruhe, *Rigoletto* at Bonn Opera and *La Bohème* at Staatstheater Hannover.

Hendrik Vestmann received his first musical education at the Estonian Academy of Music. He completed his studies at the Musikhochschule Karlsruhe with Wolf-Dieter Hauschild, later worked as an assistant to Gerd Albrecht and was a scholarship holder at the Bayreuth Festival.

Since 2001, Vestmann has conducted various orchestras such as the MDR Symphony Orchestra, Bochum Symphony Orchestra, Düsseldorf Symphony Orchestra, Duisburg Philharmonic Orchestra,



Halle Philharmonic State Orchestra, Saarland State Orchestra, Brandenburg State Orchestra, West Australian Symphony Orchestra, Adelaide Symphony Orchestra, Auckland Symphony Orchestra, Hong Kong Philharmonic Orchestra, Tampere Philharmonic Orchestra and Graz Philharmonic Orchestra. In 2007, he made his debut at the Tonhalle Zurich and conducted the Nordwestdeutsche Philharmonie Herford.

Hendrik Vestmann began his career as a répétiteur by conducting engagements at the Heidelberg Theatre, where he made his debut with *La Cenerentola*. He later conducted Weber's *Freischütz* at the Estonian National Opera and was appointed General Music Director at the Vanemuine Theatre in Tartu.

In 2006, Hendrik was appointed Kapellmeister and Deputy General Music Director at Städtische Bühnen Münster. There he conducted *L'elisir d'amore*, *Don Giovanni*, *Aida*, *Tristan und Isolde*, Luciano Berio's *Un re in ascolto*, *Manon*, *Turandot*, *Das schlaue Fuchslein* and *Lucia di Lammermoor*, as well as *Die Fledermaus*, *Eine Nacht in Venedig* and Offenbach's *Die schöne Helena*. In 2007, he made his debut at the Théâtre de Luxembourg with the premiere of Camille Kerger's *Fintenzauber*.

Hendrik Vestmann attended several master classes with conductors such as Wolf-Dieter Hauschild, Peter Gülke, Georg Fritzsche and Fabio Luisi. He is the winner of the Hermann Abendroth Prize in Weimar (2006) and of the Special Prize at the Berlin Philharmonic's Dirigentenpreis, one of the most highly endowed awards for young conductors worldwide.