

In his second year as a member of the Jette Parker Young Artists Programme, Grisha appears as *Morales Carmen*, *Angelotti Tosca*, *Marullo Rigoletto*, *Barone Douphol La traviata*, *Schlémil Les Contes d'Hoffmann*, cover *Marcello La bohème* on the main stage and on tour in Japan. Upcoming engagements include his role debuts as *Marcello La bohème* at Opera North in Leeds, UK and *Figaro Il barbiere di Siviglia* at Calgary Opera in Canada.

In the summer of 2023, Grisha took part in the Young Singers Project of the Salzburger Festspiele and performed in the course of the Festival in the new production of *Macbeth* by Verdi.

Previous seasons saw Grisha as a member of the Mascarade Emerging Artists Program in Florence with performances at Teatro La Fenice di Venezia.

Grisha is a graduate of the Yerevan State Conservatory (BA and MA) and the Royal Conservatoire of Scotland (Erasmus Exchange). The Artist's stage experience includes roles like the title role in *Eugene Onegin*, *Malatesta Don Pasquale*, *Belcore L'elisir d'amore*, *Henry Lucia di Lammermoor* at Yerevan Opera Studio.

Grisha is the 1st Prize winner of the 10th Veronica Dunne International Singing Competition, 2nd Prize winner of the 14th Madga Olivero International Singing Competition and prize winner of the Belvedere Competition 2023.



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