

Granit Musliu recent and upcoming engagements include Roderigo *Otello*, Malcolm *Macbeth*, Arturo in *Lucia di Lammermoor*, Rinuccio *Il Trittico*, Messenger *Aida*, 8 Policeman, 3 Gentlemen, 2 Student Nose, Flavio *Norma*, Harry *La fanciulla del West* at the Bayerische Staatsoper as he begins his Bayerische Staatsoper Fest in 23/24 season. He appeared as Don Ottavio in *Don Giovanni* at Soirées Lyriques de Sanxay.

In the season 2022/23 as second year studio member of the Bayerische Staatsoper Studio München his roles will include Jeppo Liverotto in *Lucrezia Borgia*, Noble of Brabant *Lohengrin*, Adjutant in D. Tchernikov's new production of Prokofiev's *War and Peace*, Ein Offizier *Ariadne auf Naxos*, First Commissioner in *Dialogues des Carmelites*, Leibbojar in *Boris Godunov*.

In the spring of 2022, Musliu jumped in as Arturo in *Lucia di Lammermoor* at the the Bavarian State Opera Munich under Evelino Pidò, opposite Nadine Sierra and Juan Diego Florez, garnering great critical and public acclaim.

Past appearances at the Bayerische Staatsoper included *The Nose*, *Der Rosenkavalier*, *Ariadne auf Naxos*, *Il Barbiere di Siviglia*, Braunfels' *Die Vögel*, Un Ballo in Maschera, and others, working with distinguished conductors as Vladimir Jurowski, Ingo Metzmacher, Paolo Arrivabeni, and Kery-Lynn Wilson.

Musliu appeared with the Deutsche Rhein Philharmonic in Düsseldorf and Duisburg with *Mozart Requiem*, and in Hannover in Mozart's *Mass in C minor*.

Musliu has been a sought after soloist since a very young age. He has had a soloist contract with the Kosovo Philharmonic since 2016 and has made numerous appearances there from 2016-2019.

Musliu has been a recipient of several awards which include Grand Prix in the Ars Kosova Competition, Kosovo; 2nd prize winner of the "Mozart Preis 2020", Hamburg Germany, 2nd prize winner of the Jorhija Truja competition with Martin Gjoka Prize.



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"Granit Musliu commands attention with a powerful lyric tenor full of color as Arturo" - OperaOnline.com