

Praised for his “burgeoning heroic timber”, Giorgi Sturua's recent and upcoming engagements include Pinkerton *Madama Butterfly* at Auditorio de Tenerife and The Prince *Rusalka* at Deutsche Oper am Rhein, Laca Klemeň *Jenůfa* at Deutsche Oper am Rhein, Il cavaliere Renato Des Grieux *Manon Lescaut* at Stadttheater Klagenfurt, *The Bells* by Rachmaninoff with the Finnish Radio Symphony Orchestra, Vassili in *Siberia* by Giordano the Maggio Musicale Fiorentino and Massenet's *Ah, tout est bien fini... O souverain* from *Le Cid* and Verdi's *Ciel, che feci... Ciel pietoso* from *Oberto* at the St. Gallen Festival.

2022/23 season saw the tenor's debuts as Ismaele in *Nabucco* at Biel Solothurn Theatre, Don José in *Carmen* at the Wrocław Opera and Cavaradossi in *Tosca* at the Krakow Opera.



Sturua's past engagements of note include his appearances at the Bolshoi Theatre Moscow as Don Juan in Dargomyzhsky's *The Stone Guest* and Vladimir Igorevich in *Prince Igor*, the roles of Riccardo *Un Ballo in Maschera*, Alfredo *La Traviata*, Turiddu *Cavaleria Rusticana* and Vaudemont *Iolanta* at the Mikhailovsky Theatre St. Petersburg. The tenor also performed Abesalom in Paliashvili's *Abesalom and Eteri* at the Georgian National Opera in Tbilisi.

On the concert platform Sturua appeared in Nice, France in the title role in Rimsky-Korsakov's *Sadko*, as Vladimir Igorevich in *Prince Igor* at the Brucknerhaus in Linz, Austria and as Sinodal in Rachmaninov's *The Demon* at the Queen Elizabeth Concert Hall in London.

Giorgi Sturua is a graduate of the Bolshoi Theater Moscow's Young Artist Program, where he completed the training under the tutelage of Dmitry Vdovin. During his time in the Young Artists Program, Sturua took part in numerous performances and appeared in recitals with Liubov Orfenova, Semyon Skigin, and Giulio Zappa. He took part in masterclasses with Eva Marton, Alessandro Amoretti, Elizabeth Vidal, Makvala Kasrashvili, Paul Curran and Neil Shicoff.

Sturua began his musical education in his native Georgia at the Kutaisi High Music College. During his studies, Sturua was a soloist of the Balanchivadze Kutaisi State Opera appearing as Abesalom in Paliashvili's *Abesalom and Eteri* and in Italian repertoire.