

The bass Gennady Bezzubenkov's recent and future engagements include Tel-Aviv and return to Wiener Staatsoper, Old Major *Animal Farm* at Wiener Staatsoper, Dutch National Opera, Sobakin *The Tsar's Bride* at Torino Teatro Regio, Commendatore *Don Giovanni*, Tkachenko in *Semyon Kotko*, Farlaf in *Ruslan and Lyudmila* and Timur in *Turandot* at Mariinsky Theatre.

Other recent appearances of note include his debut at Bayerische Staatsoper Munich in the roles of the Doctor and Newspaper Clerk in Shostakovich's *The Nose*, Bertrand *Iolanta* at Opéra national de Paris Bastille and Palau de les Arts in Valencia, Big Boss, Fyodor, Newspaper Boy in Raskatov's *A Dog's Heart* for the Dutch National Opera Amsterdam, Priest, Old Convict *Lady Macbeth of Mtsensk* for Opéra national de Lyon and for Liceu Barcelona, return to Opéra national de Lyon for Stalin in the world première of Raskatov's *GerMania III*, Old Convict and Pope *Lady Macbeth of Mtsensk*. Gusli Player *The Legend of the Invisible City of Kitezh* for the Dutch National Opera Amsterdam, Doctor *The Nose* for the Festival d'Aix-en-Provence, The Metropolitan Opera New York and Opéra national de Lyon.

Commendatore *Don Giovanni*, King Rene *Iolanta*, Doctor *The Nose*, Ivan Susanin *A Life for the Tsar*, Prince Yury Vsevolodovich *The Legend of the Invisible City of Kitezh*, Farlaf *Ruslan and Lyudmila*, Pope Clement VII *Benvenuto Cellini*, The General *The Gambler*, bass part in *Les Noces*, Gremin *Eugene Onegin*, Old Hebrew *Samson et Dalila*, Hunding *Die Walküre*, Khan Konchak *Prince Igor*, Timur *Turandot*, Mendoza *Betrothal in Monastery*, Sea King *Sadko*, Kutuzov *War and Peace*, Prince Yuriy Tokmakov *The Maid of Pskov* and Varlaam *Boris Godunov* for the Mariinsky Theatre St. Petersburg.

Varlaam *Boris Godunov* Opéra de Nice, Ivan Susanin *A Life for the Tsar* in concert for the Festival Radio France Montpellier, Bass, The Father in Stravinsky's *Pulcinella* and *Les Noces* for Théâtre du Capitole Toulouse and Police Officer *Lady Macbeth of Mtsensk* at the Rostropovich Festival Moscow.



CONTACT

Alex Grigorev

alex@tact4art.com

+31 647 900 647

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"Gennady Bezzubenkov affirme un pope impayable, à l'irrésistible maîtrise comique," ConcertoNet

"Avec une note particulière par rapport au relief vocal de Gennady Bezzubenkov, un pope très présent, et remarquable: c'est aussi un des signes qui marquent la qualité d'une distribution, d'une production et d'une maison." Wanderer Blog