

In the current season of 2024/2025, Frederik Bergman's upcoming engagements include the roles of Frank in *Die Fledermaus*, Count Monterone in *Rigoletto* and Tigiri in *How Anansi freed the stories of the world* at the Dutch National Opera House. He will further take part in the live broadcasts of NPO Klassiek as Čekunov in *The House of the Dead* and the Bass Baritone in *The Fundamenten* for the ZaterdagMatinee at the Amsterdam Concertgebouw. Additionally, he will be performing in Handel's *Messiah* at the Amsterdam Concertgebouw.

Bergman's recent performances at the Dutch National Opera include roles such as Zuniga in *Carmen*, König Pygmalion in *Operetta Land*, Achilla in *Giulio Cesare*, Sprecher in *Die Zauberflöte*, Masetto in *Don Giovanni*, the Messenger in *Oedipus Rex*, and Mr. Pilkinton in *Animal Farm*. He has also performed with the Nederlandse Reisopera as Don Fernando in Beethoven's *Fidelio* and with the ZaterdagMatinee as the First Officer in John Adams' *The Death of Klinghoffer* at the Amsterdam Concertgebouw.

In addition to his extensive opera repertoire, Bergman is frequently engaged as a soloist with various orchestras. Notably, he performed Beethoven's *9th Symphony* and Dvorak's *Stabat Mater* this season and recently recorded Aaron Copland's *Old American Songs* with the Nederlands Kamerorkest.

The Dutch bass-baritone Frederik Bergman graduated from the Conservatorium van Tilburg in 2012. In 2018, he made his debut at the Dutch National Opera in the role of Abraham in James MacMillan's *Clemency* and in Offenbach's *Les Contes d'Hoffmann*. From 2019 to 2021, Bergman was a member of the Dutch National Opera Studio, where he received coaching from the esteemed Rosemary Joshua. During his tenure at the Opera Studio, he appeared in several notable productions, including Willem Jeths' *Ritratto*, Aeneas in *Dido and Aeneas*, and Rossini's *Petite Messe Solennelle*.



#### CONTACT

Olivier Lallouette  
(Paris & Amsterdam)

[lallouette@tact4art.com](mailto:lallouette@tact4art.com)  
+31 633 04 24 94

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"Beautiful voice and sensitive interpreter" - Edoardo Saccenti  
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