

In the season 23/24, Evez Abdulla's agenda includes a revival of the role of Dunois in *The Maid of Orleans* for Deutsche Oper am Rhein; Conte di Luna in *Il trovatore*, Germont in *La traviata*, Rangoni in *Boris Godunov*, Francesco in *I Masnadieri* for Nationaltheater Mannheim, High Priest of Dago in a concert version of *Samson et Dalilan* at the stage of Opera de Tenerife.

In 22/23 Evez Abdulla debuted as Dunois in Tchaikovsky's *The Maid of Orleans* for Deutsche Oper am Rhein and performed *Rigoletto* for Slovak National Theatre, Scarpia in *Tosca* at the Azerbaijan State Academic Opera and Ballet Theater, Guglielmo in *Le villi* and in concert Don Carlo in *La forza del destino* for Nationaltheater Mannheim, where he has been an ensemble soloist since 2016/2017 and has performed Scarpia in *Tosca*, Conte di Luna in *Il trovatore*, Sharpless in *Madame Butterfly*, Nabucco\*, *Rigoletto*, Marcello in *La bohème*, Iago in *Otello*, among others.

Other recent performances have been Giacomo in *Giovanna d'Arco* in St. Gallen, Nabucco in Prague and Riga, cover Ruprecht in *Fiery Angel* at the Metropolitan Opera in New York\*, Nabucco at Opéra Nacional de Chile\*, Alfio in *Cavalleria rusticana* and Tamar in *Zingari* for Scottish Opera\*, Iago in *Otello* and Don Carlo in *La forza del destino* at Oper Frankfurt, Prince Kurlyatev in *The Enchantress* at Opéra de Lyon, Escamillo in *Carmen* in Leipzig, *Rigoletto*, Amonasro in *Aida* and Tomsy in *Pique Dame* at the Chaliapin Festival in Kazan. [\* - canceled]

Further past engagements included his debuts as Frank in Puccini's *Edgar* for the St. Gallen Festival and Scottish Opera, as Aleko, Malatesta in *Francesca da Rimini* and Ruprecht in *The Fiery Angel* for the Scottish Opera, Komische Oper Berlin and Deutsche Oper am Rhein in Düsseldorf, as Don Carlo in *La forza del destino* in Basel, as Gryaznoy in *The Tsar's Bride* at Staatsoper Berlin, at the Royal Concertgebouw in Amsterdam in the world premiere of Franghiz Ali-Zadeh's *Nasimi Passion*, Germont in *La traviata* for Glyndebourne on tour, Miller in *Luisa Miller* and Nabucco in Stuttgart, Enrico in *Lucia di Lammermoor*, Renato in *Un ballo in maschera* and Don Carlo in *Ernani* in Mannheim, Aleko and Macbeth at Opéra de Lyon, The Protector in *Written on Skin* and Athanaël in *Thaïs* in Bonn, Iago in *Otello* for the Ravenna Festival and Opéra Nacional de Chile.



#### CONTACT

Valeriy Serkin  
(Vienna Office)

valeriy@tact4art.com  
+43 699 12 18 22 64

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