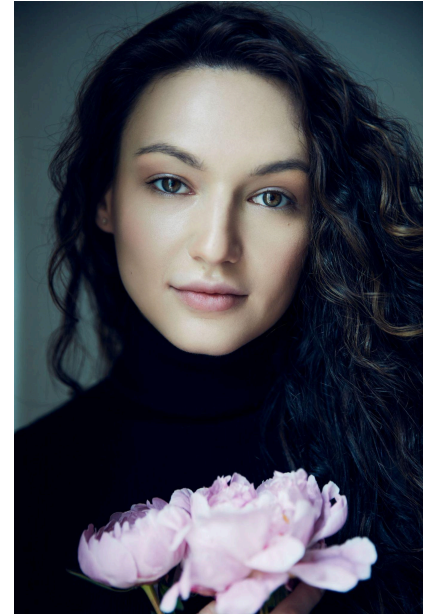


Ekaterina Sannikova's upcoming engagements include *Leonora Il Trovatore* Opera Stuttgart, the title role of *Tosca* with Deutsche Oper am Rhein, also in *Aida* with Oper Frankfurt and Oper im Steinbruch St. Margarethen and her debut with Teatro alla Scala.

Other engagements include *Tatyana Eugene Onegin* with Deutsche Oper am Rhein and with Opernhaus Zürich, *Nastassya Filippovna* in Weinberg's *The Idiot* with Theater an der Wien, *Leonora Il Trovatore* with the Korean National Opera, *Liza Pique Dame* on the stage of Hessisches Staatstheater Wiesbaden, *Abigaille Nabucco* with Oper im Steinbruch St. Margarethen, the title role in *Tosca* with Teatro Massimo Bellini in Catania, *Mimi La Boheme*, *Maddalena Andrea Chenier*, *Leonora Il Trovatore*, *Chrysothemis Elektra*, the title roles of *Aida* and *Tosca*, *Sieglinde Die Walküre*, *Elettra Idomeneo*, *Iguamota Cristoforo Colombo*, *Joan of Arc The Maid of Orleans* and *Ariadne Ariadne auf Naxos* with the Mariinsky Theatre.

Among Sannikova's other past engagements is the title role of *Vera Sheloga* as well as *Olga* in a double bill of Rimsky-Korsakov's *Vera Sheloga/Maid of Pskov*, *Kupava* in Rimsky-Korsakov's *The Snow Maiden*, 1st Soprano in Mahler's *8th Symphony*, *Nedda I Pagliacci* and *Clara* in Prokofiev's *Betrothal at Monastery* with the Mariinsky Theatre, *Oksana* in Rimsky-Korsakov's *Christmas Eve* with the Winter Theatre (Sochi) and *Liza Pique Dame* with the Astrakhan Opera Theatre.

In 2018 Ekaterina made her debut as *Fiordiligi* in Mozart's *Così fan Tutte*, performed the title role of *Iolanta* and *Mimi La Boheme* with the Mariinsky Theatre. Ekaterina performed the title role in *Iolanta*, *Micaela*



#### CONTACT

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*Carmen* at the Operosa Montenegro Opera Festival in Herceg Novi. She made special guest appearances at the L'Opera Nice Cote d'Azur 2017-2018 season opening and the Montecatini Opera Festival in 2017.

In 2017-2021 Ekaterina was a member of the Atkins Young Artists Program at the Mariinsky Theatre. In 2018 joined the Program's inaugural US tour, participating in a concert at the Walt Disney Concert Hall in Los Angeles, CA (with Colburn Orchestra, conducted by Valery Gergiev). She is a winner of Monte-Carlo Voice Masters 2022 and a CulturArte Prize winner at the Operalia world opera competition (2021).

Born in Ternopil, Ukraine in 1992, Ekaterina was educated both as a drama actress and an opera singer. A graduate of the Saint Petersburg Conservatory (class of Olga Kondina).