

British conductor Edmund Whitehead was a Jette Parker Young Artist Conductor and Repetiteur at the Royal Opera House in London, where he assisted and was mentored by Sir Antonio Pappano. There he conducted Henze's *Phaedra*, excerpts from *Orfeo ed Euridice*, and also assisted Edward Gardner, Richard Farnes and Daniel Oren. Whitehead worked as music staff on productions such as *La traviata*, *Hänsel und Gretel*, *La forza del destino*, *Le nozze di Figaro* and *Simon Boccanegra*, *Otello*, *Werther*, *Death in Venice*, *Fidelio*, *Jenůfa* and *Kát'a Kabanová*.



His recent and future engagements include serving as Assistant Conductor to Ed Gardner for *The Damnation of Faust* with the London Philharmonic Orchestra, Assistant Conductor to Antonio Pappano for *Frankenstein!* at the Royal Opera House, conducting Wimbledon Symphony Orchestra, and serving as Assistant Conductor for *Ivan the Terrible* at Grange Park Opera.

Edmund has also conducted productions such as *Die Zauberflöte* for children with the Polish National Opera, Scarlatti's *La Giuditta*, Cavalli's *La Calisto* with New Chamber Opera, and Vahan Salorian's *Boys of Paradise* with workshOPERA/Tete-a-tete. He has also assisted on productions such as *Kat'a Kabanova* with the Opéra National de Lorraine, *Un Ballo in Maschera* with Grange Park Opera, Wolf-Ferrari's *Le Donne Curiose* with the Guildhall School, Opera Makers with the Guildhall, Royal Opera House, and Budapest Opera Festival, *Das Rheingold* with the Polish Radio Orchestra, and *Don Giovanni* with British Youth Opera, for which he also conducted the cover show with the Southbank Sinfonia.

Edmund studied at Oxford University, The Guildhall School (where he was Assistant Conductor Fellow) and The National Opera Studio. He was subsequently a Young Artist at the Polish National Opera, Warsaw, and has also participated in ENOA workshops at Dutch National Opera and the Aix-en-Provence Festival.