

A laureate of the XIV International Tchaikovsky Competition, Dmitry Prokofiev began his musical career as an orchestra and chamber ensemble cellist, performing with the Chamber Orchestra "Moscow Virtuosi" under the baton of Vladimir Spivakov and its "Quintet of Soloists." His tenure extended to principal cellist roles at the Montenegro Symphony Orchestra and Moscow's esteemed "New Opera" theatre.

As a recitalist and soloist, Dmitry has graced the most prestigious stages in Russia and Europe, including iconic stages of the Auditorium du Louvre in Paris, Rudolfinum in Prague, Philharmonie de Paris, Luxembourg, and Berlin, working alongside such conductors as Dmitry Lyss, Vladimir Spivakov (Russia), Milan Horvat (Croatia), Zbyněk Müller (Czech Republic), Gintaras Rinkevičius (Lithuania), Ariel Zuckermann (Israel - Germany), Noam Zur (Germany), and Premil Petrovic (Serbia).

Since moving out of Russia in 2022, Dmitry has expanded his international career. His 2024-25 season includes chamber music tours in China (Shanghai, Beijing, Guangzhou), Serbia, and Montenegro with the esteemed KotorArt trio, The Netherlands with the Amsterdam Piano Trio, and Germany with the acclaimed pianist Michail Mordvinov. He will also perform as a soloist with the Telavi Festival Orchestra at the International Music Festival established by Elisso Virsaladze in Georgia and the Montenegro Symphony in Kotor at the KotorArt Festival.

The artist is a regular guest at international music festivals, participating in the Vladimir Ashkenazy Festival in Finland, Musikfest Kreuth in Germany, and the Colmar International Festival in France.

His chamber performances have been enriched by sharing the stage with a diverse range of artists, from the legendary opera singer Jessye Norman to world-renowned violinists Vladimir Spivakov and Ilya Gringoltz, esteemed cellist Natalia Gutman, and acclaimed pianists Eliso Virsaladze, Nikolai Lugansky, Andrey Gugnin, and Ratimir Martinovic.



CONTACT

Yana Tiefbenkel

yana@tact4art.com

+972 539399802

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Dmitry is not just a performer but a visionary artist dedicated to expanding the cello and chamber music repertoire. Along with an expansive classical and well-known chamber and soloist repertoire, Dmitry plays breathtakingly complex and rarely performed pieces by iconic fusion-style composer Nikolai Kapustin, great cellist Natalia Gutman, and concerts for cello and orchestra by legendary composers of the Soviet epoch Reinhold Glière, Nikolai Kapustin, Tikhon Khrennikov, Alexander Mosolov.

He has also created many masterpiece arrangements and transcriptions of famous classical music pieces, adapting them for cello and chamber ensembles. His recent works include transcriptions for cello and orchestra of The Russian Dance from Tchaikovsky's "Swan Lake" ballet and Mozart's Sinfonia Concertante for violin and cello. Currently, Dmitry is working on arranging the Symphonic Poem "Don Quixote" by Richard Strauss for a chamber ensemble.

The artist's discography features works by Debussy, Brahms, Schumann, and Paganini, recorded with pianist Alexander Kobrin for the Melodia label. His records have garnered high praise from musical critics, with acclaim for his CD of Malipiero, Casella, and Ghedini cello concertos recorded with Nikolai Shugaev and the Rostov Academic Symphony Orchestra under the baton of Valentin Uryupin for Naxos. *Gramophone Magazine* strongly recommends Ghedini's concerto, describing its unique atmosphere as "haunting." *MusicWeb International* lauds the perceptive interpretation of the works by the soloists and orchestra, calling Ghedini's *L'Olmeneta* "the richly imaginative heart of this CD and its strongest recommendation."

Dmitry plays the cello crafted by Thomass Kennedy (London), a British master of the early 19th century.