

Dmitry's recent and upcoming engagements include Un centurion in *L'enfance Du Christ* with Wuppertaler Bühnen, Mozart's *Requiem* with Prague Spring Festival, tenor part in the world premiere of *Die letzten Tage der Menschheit* by Philippe Manoury, Don Ottavio in *Don Giovanni*, Idomeneo, Ferrando in *Così fan tutte*, Camille de Rossillon in *Die lustige Witwe*, Nemorino in *L'elisir d'amore* at the Oper Köln.

Last seasons highlights include Camille de Rossillon in *Die lustige Witwe* with Hessisches Staatstheater Wiesbaden, The Nose, Yarishkin, Eunuch in *The Nose* at the Teatro Real de Madrid, Steuermann in *Der Fliegende Holländer* with the Théâtre des Champs-Élysées, Grand Théâtre de Provence and at the Oper Köln, Tamino in *Die Zauberflöte* at Opera National Santiago de Chile.

Other past engagements include Don Ottavio, Nemorino, Almaviva in *Il Barbiere di Siviglia*, Belmonte and Tito in *La clemenza di Tito*, Tamino in *Die Zauberflöte*, Ferrando in *Così fan tutte*, Adam in *Il primo omicidio overo Cain*, Alfred in *Die Fledermaus*, Vašek in *The Bartered Bride*, Contino Belfiore in *La finta Giardeniera* at the Aalto-Musiktheater Essen, as well as Iopas in *Les Troyens*, Ramiro in *La Cenerentola* at the Oper Köln, Almeric in *Iolanta* with Baden-Baden Festival and Berliner Philharmoniker, Don Ottavio in *Don Giovanni* for Graz Oper and Royal Swedish Opera, Nemorino in *L'elisir d'amore* for the Mikhailovsky Theatre St Petersburg, Bruno in *Les Puritains* at the Festival de Radio France, Pedrillo for Théâtre du Capitole Toulouse, Italian Singer in *Capriccio* at La Monnaie in Brussels and Opéra de Lyon, Steuermann in Wagner's *Der Fliegende Holländer* with the Orquesta Nacional de España.

As a former member of the ensemble of Opernhaus Zürich, Dmitry performed Almaviva, Tamino, Junger Graf in



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Zimmermann's *Die Soldaten* and Lord Cecil in *Roberto Devereux*.

Other past highlights include Cavaliere Belfiore in *Il viaggio a Reims* for the Rossini Opera Festival in Pesaro, Count Bezukhov in *War and Peace* in Glasgow and Edinburgh, Bomely in *The Tsar's Bride* at the Bolshoi Theatre in Moscow, as well as Lensky and Chevalier de la Force in *Dialogues des Carmélites* with the Helikon Opera in Moscow.

On the concert platform, he regularly performs with orchestras such as the Essen Philharmoniker and the Dutch Radio Philharmonic Orchestra with works including Beethoven's Mass in C major, Bach's Magnificat, Haydn's *Die Schöpfung* and Mozart's Great Mass in C, amongst other.

Dmitry has worked with conductors such as Nello Santi, Fabio Luisi, Daniel Oren, Vladimir Ashkenazy, Marco Armiliato, David Afkham, Marc Albrecht, Enrique Mazzola, Alain Altinoglu, Michael Boder, Alberto Zedda and Teodor Currentzis, and with stage directors such as Robert Wilson, Calixto Bieito, Andreas Homoki, Barrie Kosky, Herbert Fritsch, Tatjana Gurbaca and David Marton.

Born in Rostov-on-Don in a family of musicians, Dmitry studied at the Rostov College of Arts (violin, vocal), the Gnesin Academy of Music (violin) and the Moscow Tchaikovsky Conservatory (vocal).