

Highlights of the recent seasons include Dilyara Idrisova's appearances with Rossini Opera Festival as Fanny in *La Cambiale di matrimonio* at Royal Opera House Muscat, Asteria in *Tamerlano* with Maxim Emelyanichev and Il Pomo d'Oro at Auditorio Nacional Madrid, Nerea in *Polifemo* with Armonia Atenea and George Petrou at Salzburg Festival, Sabina in *Adriano in Siria* with Capella Cracoviensis at Opera Royal de Versailles, Bellezza in *Il trionfo del Tempo e del Disinganno* with Les Accents at Montpellier Opera, Evanco in *Rodrigo* at Theater an der Wien, an all Vivaldi program with Camerata Vivaldiana at Bern Cathedral, Solo in Britten *Te Deum* and Mendelsohn's *Hymne Hör mein Bitten* at Elbphilharmonie Hamburg, Giuditta in Vinci's *Gismondo re di Polonia* with Orkiestra Historyczna at Theater an der Wien, Teofane in Handel's *Ottone* and Armira in Handel's *Scipione* with Armonia Atenea and George Petrou at Theater an der Wien, Idaspe in Vivaldi's *Tamerlano* at Concert Hall Dortmund, Arasse in Hasse's *Siroe* at Amsterdam Concertgebouw and Staatstheater Wiesbaden, Poppea in *Agrippina* with Stefano Montanari at Opera Antwerpen, Seraphim in Beethoven Oratorio *Christ on the Mount of Olives* under Maxim Emelyanychev at Zaryadye Hal, Soprano parts in Bach *Matthäus Passion*, *Johannes Passion* and *Christmas Oratorio* with Hansjörg Albrecht at Philharmonie im Gasteig München, a/o.

Ms. Idrisova's recordings include *Adriano in Siria* and *Germanico in Germania* by Decca, *Gismondo re di Polonia* by Parnassus Arts Production and *La Fiera di Venezia* by Deutsche Harmonia Mundi.

Grand Prix winner of the Opera Singers Competition in Toulouse, Golden medal winner at X and XIII Delphic Games, laureate of the Onegin National Opera Prize in the *Debut* category and the Golden Mask National Prize.



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