

Diego García Rodríguez is a conductor with an extensive and distinguished career in the operatic and symphonic world. Last season, he made his debut at Gran Teatre del Liceu in Barcelona conducting the production of *Turandot*. During the same season, he also had the opportunity to conduct another production of *Turandot* at the Teatro Real in Madrid. Previously, at this prestigious theatre, he conducted from the pit the productions of *Hänsel und Gretel*, *Don Carlo* and *Aida*.

In his international career, García Rodríguez has had the opportunity to conduct *Macbeth* at Opera Nacionala i Balet in Skopje, North Macedonia; *Carmen* at Opera Bałtycka in Gdansk; and *Rigoletto*, *Macbeth*, *Il Trovatore* and *Il Barbiere di Siviglia* in Vigo. He has also been in charge of performances of *Il Barbiere di Siviglia* and *Rigoletto* in Donostia, as well as *Die Dreigroschenoper* for the Centro Dramático Galego. It is also worth mentioning his participation in the world premieres of *It makes no difference....* by Simone Spagnolo at the Tête à Tête Festival in London, *Die träumenden Knaben* by Torsten Rasch at the Two Moors Festival in Devon and *O Loro de Carlos V* by Nani García in A Coruña. He was also selected to conduct the Dartington Summer Festival productions of *Madama Butterfly* and *Le nozze di Figaro*.



As guest conductor, he has collaborated with several international orchestras, including the Real Filharmonía de Galicia, the Orquesta Sinfónica de Galicia, the Orquesta Sinfónica de Castilla y León, the Orquesta Sinfónica del Principado de Asturias, the Orquesta de la Comunitat Valenciana, the Orquesta de Extremadura, the Orquesta Filarmónica de Málaga, the Bohuslav Martinů Philharmonic Zlín, the Orchestre des Pays de Savoie, the Akademicka Orkiestra Bydgoszcz, the Orquesta Joven de la Sinfónica de Galicia, the Dartington Festival Orchestra and the Swiss ensemble Kypris.

Diego García Rodríguez is also a founding member and artistic conductor of the Taller Atlántico Contemporáneo (TAC), a Galician ensemble dedicated to the dissemination of contemporary music and its intersection with other artistic disciplines. With TAC he has performed in important festivals and venues such as the Auditorio Nacional de Madrid, the Semana de Música Religiosa de Cuenca, the Festival Internacional de Música y Danza de Granada, the Festival Internacional de Santander and the Quincena Musical Donostiarra.

Born in Escarabote, Spain, Diego began his training in piano and chamber music at the Santiago de Compostela Conservatory and the Lausanne Conservatory. Subsequently, he studied conducting at the Hochschule der Künste in Zurich, where he obtained a master's degree under the tutelage of Professor Johannes Schlaefli. He completed his conducting training with Diego Masson and was part of the first programme for young conductors of the prestigious London Sinfonietta ensemble.