

The Australian-born bass-baritone Derek Welton is recognized as one of the leading voices of his generation, with a repertoire ranging from Bach and Handel to the present day.

He is a regular guest at companies such as Royal Ballet and Opera, the Salzburger Festspiele, Wiener Staatsoper, the Bayreuther Festspiele, Bayerische Staatsoper, Deutsche Oper Berlin, Semperoper Dresden, Staatsoper Hamburg, Opéra national de Paris, Teatro Real Madrid, the Dutch National Opera and the Lyric Opera of Chicago, in roles such as Wotan/Wanderer *Der Ring des Nibelungen*, Amfortas and Klingsor *Parsifal*, König Marke *Tristan und Isolde*, Orest *Elektra*, Voland *Der Meister und Margarita*, Bluebeard *Bluebeard's Castle*, Pizarro *Fidelio*, Forester *The Cunning Little Vixen*, Prus *The Makropulos Case*, Saint-Bris *Les Huguenots*, Pandolfe *Cendrillon* and Mozart's *Figaro*.

Derek has performed with orchestras such as the London Symphony Orchestra, the London Philharmonic Orchestra, the Orchestra of the Age of Enlightenment, the Academy of Ancient Music, the Hallé Orchestra, the Czech Philharmonic, the Rotterdam Philharmonic, Berliner Philharmoniker, Gewandhausorchester Leipzig and Concerto Köln in repertoire including Bach's *St Matthew Passion*, *St John Passion*, and *Mass in B minor*, Handel's *Messiah*, Haydn's *Creation*, Beethoven's *Symphony No 9*, Mendelssohn's *Elijah* and Tippett's *A Child of our Time*.

Following his return to the Bayreuther Festspiele in 2024 as Amfortas, Welton's engagements for the 2024/2025 season will include Pizarro *Fidelio* at the Washington National Opera, König Marke *Tristan und Isolde* and his début in the title role in *Der fliegende Holländer* at



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Deutsche Oper Berlin, Wotan *Das Rheingold* at Opéra national de Paris, Wanderer *Siegfried* with Concerto Köln and the Journalist in Otto Ketting's *Ithaka* at Concertgebouw Amsterdam. Concerts will include Mahler's *Symphony No 8* with the London Philharmonic Orchestra and the West Australian Symphony Orchestra, *Messiah* at the Musikverein Wien, Brahms's *Ein deutsches Requiem* at Teatro dell'Opera di Roma, Elgar's *The Dream of Gerontius* with the WDR Symphony Orchestra and Bruckner's *Mass in F minor* with Wiener Symphoniker.

Derek Welton's discography includes performances as Wotan *Das Rheingold* (Naxos), Amfortas *Parsifal* (Deutsche Grammophon), Orest *Elektra* (Unitel Edition), Heerrufer *Lohengrin* (Deutsche Grammophon), Creonte in Haydn's *L'anima del filosofo* (Pinchgut Live), in the title role of Martinů's *The Epic of Gilgamesh* (Supraphon Records), two recordings as soloist in Beethoven's *Symphony No 9* (Ondine and Brattle Media) and a solo CD of Vaughan Williams songs with Iain Burnside for Albion Records.

Derek Welton holds degrees in Linguistics and German from the University of Melbourne and in Music from the Guildhall School of Music and Drama.