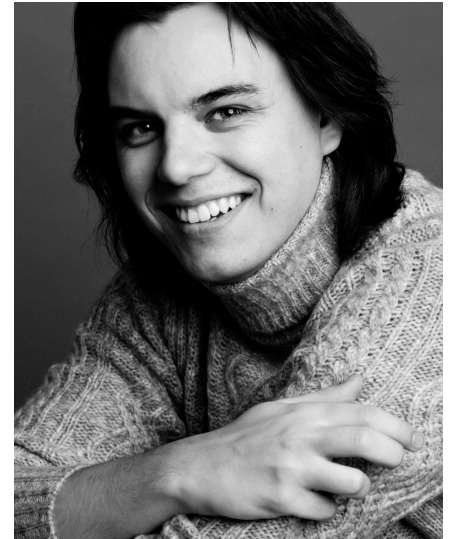


Dawid Runtz is the Chief Conductor of the Zagreb Philharmonic Orchestra and the Principal Conductor of the Polish Royal Opera. He is widely recognised for his impeccable technique, profound understanding of complex scores, extraordinary sensitivity and evocative performances.

His repertoire in season 24/25 in Zagreb includes performances of Mahler's *Symphony No. 5*, Verdi's *Requiem*, Strauss's *Till Eulenspiegel*, Tchaikovsky's *Symphony No. 6, 'Pathétique'*, Beethoven's *Symphony No. 4* and *Symphony no. 9* in 'Choral' among others.



His recent and upcoming guest appearances include debuts with the Staatskapelle Weimar, the Warsaw Philharmonic, the National Orchestra of Polish Radio, the Prague Philharmonia, the Slovak Philharmonic, Sinfonieorchester Liechtenstein, Orquesta Sinfónica de Málaga, Oldenburgisches Staatsorchester, the Hong Kong Sinfonietta, the RTV Slovenia Symphony Orchestra and the Cracow Philharmonic. In January 2020, Runtz led a concert at the Accademia Nazionale di Santa Cecilia in Rome, celebrating Croatia's official assumption of the presidency of the Council of the European Union, which ultimately determined his tenure with the ensemble.

Other projects to date include his successful Japanese debut with the Pacific Festival Orchestra in Sapporo, a Lithuanian tour with the Sinfonia Varsovia, performances during significant festivals such as the Krzysztof Penderecki Festival, La Folle Journée Festival in Warsaw and the Ludwig van Beethoven Easter Festival.

Mr Runtz made his opera debut in 2015 with the Warsaw Chamber Opera's production of Przybylski's *Orphee*. He has since collaborated with the Grand Theatre-National Opera in Warsaw on productions of Mozart's *La clemenza di Tito* and *Die Zauberflöte*, Verdi's *Nabucco* and a ballet performance of *The Tempest*. His association with the Polish Royal Opera witnessed successful premieres of masterpieces like Rossini's *Il Barbiere di Siviglia*, Mozart's *Le nozze di Figaro*, *Così fan tutte*, *La finta giardiniera* and performances of Moniuszko's *The Haunted Manor*. Notably, he attended the Riccardo Muti Italian Opera Academy in 2016 and the Royal Concertgebouw Orchestra masterclass in 2017, under the mentorship of Daniele Gatti. He also participated in the Tanglewood Conducting Seminar and worked with the Boston Symphony Orchestra as an Assistant

Conductor (2018). Additionally, Runtz has worked with Zbigniew Preisner on the recording of music for Valley of Shadows, Lian Qu 1980 and Man of God.

Mr Runtz is a laureate and the Audience Prize at the 1st International Hong Kong Conducting Competition (2018) and is currently a lecturer at the Fryderyk Chopin Music University in Warsaw, where he recently earned a doctoral degree in Musical Arts: Conducting.