

American bass David Leigh, a graduate of the Metropolitan Opera's Lindemann Young Artist Development Program, has been described by Opera News as "a bass of unusual agility, depth and darkness" and is already internationally known for his visceral and intelligent singing. At a young age he's been entrusted with many of the pinnacle roles in the canon including Hagen in a new Ring Cycle at Opernhaus Zürich in the 2023/24 season, as well as König Marke in Wagner's *Tristan und Isolde* at the Santa Fe Opera.

Upcoming engagements in 2024/25 and future seasons include Rocco *Fidelio* with the Washington National Opera, debut with Opéra national de Paris as Virgilio *Il Viaggio, Dante*, appearances with Opéra de Lyon, Staatsoper Hamburg and the Lyric Opera of Chicago. On the concert stage, he will be seen in Janáček's *Glagolitic Mass* with the Czech Philharmonic, Beethoven's *Symphony No 9* with the Nashville Opera and performing a recital at the Minnesota Opera.

In the previous seasons, Mr. Leigh made debuts with Bayerische Staatsoper as Colline *La bohème*, as Commendatore *Don Giovanni* with the Canadian Opera Company and at the Hyōgo Performing Arts Center, as Sarastro *Die Zauberflöte* at the Ravinia Festival and at Opernhaus Zürich as Fafner in a new production of Wagner's *Siegfried*. On the concert stage, he debuted with Jacaranda Music in Los Angeles for the world-premiere of Peter Knell and Stephanie Fleischman's *Arkipov* and performed in Verdi's *Requiem*.

Recent engagements also include his debut at Opernhaus Zürich as the Commendatore *Don Giovanni*, the eponymous role in the French



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premiere of Hans Abrahamsen's *The Snow Queen* with Opéra national du Rhin, Sarastro *Die Zauberflöte* with Opéra national de Lorraine, a role Mr. Leigh later reprised with the Canadian Opera Company.

In concert, he sang Beethoven's *Symphony No. 9* with the Montreal Symphony Orchestra and Mozart's *Requiem* with the Dallas Symphony Orchestra with Fabio Luisi, a house and role debut with the Seattle Opera as Prince Gremin *Eugene Onegin*, a San Francisco Opera debut as Zuniga *Carmen*, a Santa Fe Opera debut as King Hjarne in Poul Ruder's *The Thirteenth Child* and a Canadian Opera Company debut in the leading role of Turbo in the world-premiere of Rufus Wainwright's *Hadrian*. He also returned to the Bolshoi Theatre as Colline *La bohème*.

Other engagements include a company and role debut with the Bolshoi Theatre as Colline *La bohème* as well as company debuts with the Festival d'Aix-en-Provence, Opéra National de Lorraine and Les Théâtres de la Ville de Luxembourg as the Commendatore *Don Giovanni*. At the Metropolitan Opera, he performed the Surintendant des Plaisirs in Laurent Pelly's production of Massenet's *Cendrillon* under the baton of Bertrand de Billy and was presented in a joint recital at the Park Avenue Armory with mezzo-soprano Emily D'Angelo. Also performed Fafner *Siegfried* at Cincinnati's Queen City Opera and Verdi's *Requiem* with the Choral Society of Northeast Pennsylvania.

Mr. Leigh comes from a family of artists. He studied music composition at Yale University and holds master's degrees in Voice and Opera respectively from Mannes College and the Yale School of Music, from which he received the Harriet Gibbs Fox Prize. He has received awards from the Metropolitan Opera National Council Auditions, the McCammon Competition at Fort Worth Opera, the New York Foundation for the Arts and a 2017 top prize from the Wagner Society of New York.

