

American bass David Leigh, a graduate of the Metropolitan Opera's Lindemann Young Artist Development Program, has been described by Opera News as "a bass of unusual agility, depth and darkness," and is already internationally known for his visceral and intelligent singing. At a young age, he's been entrusted with many of the pinnacle roles in the canon including Hagen in a new Ring Cycle at Opernhaus Zürich in the 2023/24 season, as well as König Marke in Wagner's *Tristan und Isolde* at Santa Fe Opera.

Upcoming engagements in 2023/24 and future seasons also include Commendatore *Don Giovanni* with Canadian Opera Company, Sarastro *Die Zauberflöte* with Ravinia Festival, and appearances at Opéra national de Paris, Opéra national de Lyon and Hamburg Staatsoper. On the concert stage, Mr. Leigh will perform Verdi's *Requiem*.

In the previous season, Mr. Leigh made debuts with the Bayerische Staatsoper as Colline *La bohème*, as Commendatore *Don Giovanni* at the Hyōgo Performing Arts Center and at Opernhaus Zürich as Fafner in a new production of Wagner's *Siegfried*. On the concert stage, he debuted with Jacaranda Music in Los Angeles for the world-premiere of Peter Knell and Stephanie Fleischman's *Arkhipov*.

Recent engagements include his role debut as König Marke *Tristan und Isolde* at Santa Fe Opera, debut at Opernhaus Zürich as the Commendatore *Don Giovanni*, the eponymous role in the French premiere of Hans Abrahamsen's *The Snow Queen* with Opéra national du Rhin, Sarastro *Die Zauberflöte* with Opéra national de Lorraine, a role Mr. Leigh later reprised with the Canadian Opera Company.



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In concert, he sang Beethoven's *Symphony No. 9* with the Montreal Symphony Orchestra and Mozart's *Requiem* with the Dallas Symphony Orchestra with Fabio Luisi, a house and role debut with Seattle Opera as Prince Gremin *Eugene Onegin*, San Francisco Opera debut as Zuniga *Carmen* while covering the role of Vodnik *Rusalka*, Santa Fe Opera debut as King Hjarne in Poul Ruder's *The Thirteenth Child*, and Canadian Opera Company debut in the leading role of Turbo in the world-premiere of Rufus Wainwright's *Hadrian*. He also returned to the Bolshoi Theatre as Colline *La bohème*, made his role debut as Sparafucile *Rigoletto* with Kentucky Opera, and joined Dallas Opera in Puccini's *Manon Lescaut*.

Other engagements include a company and role debut with the Bolshoi Theatre as Colline *La bohème*, as well as company debuts with Festival d'Aix-en-Provence, Opéra National de Lorraine, and Les Théâtres de la Ville de Luxembourg as the Commendatore Don Giovanni. At the Metropolitan Opera, he performed the Surintendant des Plaisirs in Laurent Pelly's production of Massenet's *Cendrillon* under the baton of Bertrand de Billy, and was presented in a joint recital at the Park Avenue Armory with mezzo-soprano Emily D'Angelo. Was also seen as Commendatore *Don Giovanni* at Florentine Opera and the Festival d'Opéra Baroque de Beaune, Fafner *Siegfried* at Cincinnati's Queen City Opera, and Verdi's *Requiem* with the Choral Society of Northeast Pennsylvania.

Mr. Leigh comes from a family of artists. He studied music composition at Yale University and holds master's degrees in Voice and Opera respectively from Mannes College and the Yale School of Music, from which he received the Harriet Gibbs Fox Prize. He has received awards from the Metropolitan Opera National Council Auditions, the McCammon Competition at Fort Worth Opera, the New York Foundation for the Arts, and a 2017 top prize from the Wagner Society of New York.