

Future seasons will see Daria Sushkova as Suzuki *Madama Butterfly*, Prinz Orlofsky *Die Fledermaus*, Melanto *Il ritorno d'Ulisse in Patria*, Laura *Iolanta*, Rossweisse *Die Walküre*, Dryad *Ariadne auf Naxos*, Bersi Andrea *Chénier* all with Wiener Staatsoper.

In season 23/24 she performed Olga *Eugene Onegin*, The Monitress *Il Trittico*, Third Wood Sprite *Rusalka*, Third Maid *Elektra* with Wiener Staatsoper among others. She took part at the music festival *Klassique Unique*, Achenkirch, Austria.

Recent engagements include Flora Bervoix *La Traviata*, Prince Orlofsky *Die Fledermaus*, Shepherd *Jenufa* and Giovanna *Rigoletto* with Wiener Staatsoper, Josephine Peary *Facing South* at Rachmaninov Hall, Moscow.

Among her roles are Josephine Peary *Facing South* at Rachmaninov Hall, Moscow, Oberon *A Midsummer Night's Dream*, Cherubino *Le nozze di Figaro*, Romeo *I Capuleti e i Montecchi*, Josephine in Linda Kathleen Smith's *Facing South*, Spring Beauty in Rimski-Korsakov's *Snow Maiden (Snegurochka)*, Dunyasha in Rimski-Korsakov's *The Tsar's Bride*, Olga *Eugene Onegin*, *Mercédès* and *Carmen Carmen*.

Born in 1996 in the city of Tambov, Daria studied at M.M. Ippolitov-Ivanov SPO State Musical University (Moscow) 2013-2017, from 2017 to 2021 at GITIS Faculty of Musical Theater (Moscow). Fellow of the Vladimir Spivakov International Charitable Foundation, laureate of All-Russian and International competitions, toured the cities of France and Belgium. Nominee of the National Opera Award "Onegin". Soloist of The Program of Young artists of Wiener Staatsoper. Laureate of the Educational Program of the Ildar Abdrazakov Foundation (2020), soloist of the Galina Vishnevskaya Opera Singing Center (2021).



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