

Dana Murieva's recent and future engagements include conducting Grieg *Peer Gynt*, excerpts from Shostakovich, Bernstein, Gershwin, Grieg, Rodion Shchedrin *The Little Humpbacked Horse* in Tolyatti, Mahler's *Symphony 4* at the Moscow State Conservatory with the Concert Symphony Orchestra of the Moscow State Tchaikovsky Conservatory, Schubert's *Symphony No. 3 in D major*, Beethoven's *Symphony No. 6 in F major*, Chopin's *Piano Concerto No. 1 in E minor*, Rachmaninoff's *Piano Concerto No. 2 in C minor* with the North Ossetia State Philharmonic Orchestra.

Assistant conductor to Valentin Uryupin with *Madama Butterfly* and *The Tsar's Bride*. In 2021-2022 she participated in music festivals, among them - 'MOST' - festival of the Rostov Academic Orchestra under the baton of Valentin Uryupin, where she won the Sympathy Prize of the Orchestra and the Festival of the Youth Symphony Orchestra of the Volga Region (Tolyatti). Dana Murieva's repertoire also includes: Bernstein's operetta *Candide*, Stravinsky's *Petrushka suite* & *The Rite of the Spring*, Steve Reich's *The Desert Music* and Prokofiev's *Romeo and Juliet suite №1, 2, 3*.

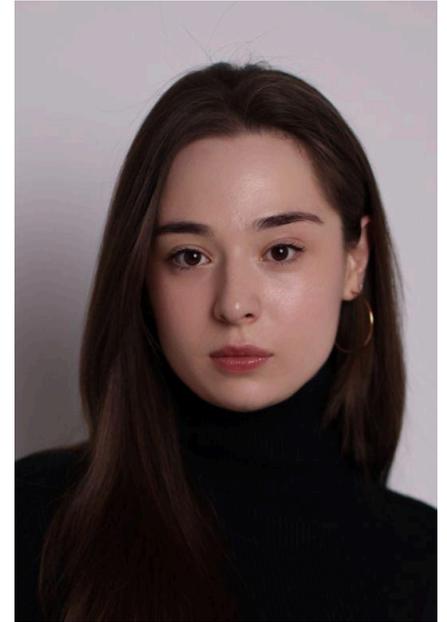
In different years (2010-2021) she conducted the North Ossetian Symphony Orchestra, the Mariinsky Theatre Orchestra, the G. Vishnevskaya Opera Center Orchestra, the Concert Orchestra of the Moscow Conservatory, the Stanislavsky and Nemirovich-Danchenko Theatre Orchestra and the New Opera Orchestra among others.

Born in Vladikavkaz, Dana Murieva started to study symphonic conducting at the age of ten.

Since 2009, she has been studying at a music school (violin and piano department), since 2014, she has been a student at the College of Arts (theory and string section).

In 2019, she entered the Moscow State Conservatory, the Department of Opera and Symphonic Conducting, in the class of A.A. Levin.

She is a scholarship recipient of the Rostropovich Foundation.



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