

## RECENT & UPCOMING

Upcoming engagements include Cherubino *Le Nozze di Figaro* at Calgary Opera, Lapák the dog *The Cunning Little Vixen* with Canadian the Canadian Opera Company, the title role in *Carmen* at Vancouver Opera and Kate Pinkerton *Madama Butterfly* at the Hyogo Performing Arts Centre.

Recently Ms. Sproule had engagements with the Metropolitan Opera as 3rd Lady *Die Zauberflöte*, with Houston Grand Opera, Opera Hong Kong and Savonlinna Festival as Carmen\* and Stéphano *Roméo et Juliette*, with Festival d'Aix-en-Provence as Page *Salome*, made her debut as Varvara *Kat'a Kabanova*, Prostitute *From the House of the Dead* at Teatro dell'Opera di Roma and as Anita in a concert version of *West Side Story* with Opera Naples.

## OTHER ENGAGEMENTS

Highlights of the past seasons include her critically acclaimed European debut singing Erika *Vanessa* at the Wexford Festival. In her native Canada, Ms. Sproule has sung Maddalena *Rigoletto* for her Canadian Opera Company debut, as well as at Vancouver Opera and Opéra de Montréal. She has sung Olga *Eugene Onegin* in Vancouver, Montreal, and for her Michigan Opera Theater debut, and returned to the Canadian Opera Company as Emilia *Otello*.

Ms. Sproule debuted at The Metropolitan Opera in 2015 as the Sandman in *Hansel and Gretel* and has returned there singing the Page *Salome*, Inez *Il Trovatore*, and Dorabella *Così fan Tutte*. She has also been on the Metropolitan Opera roster for their productions of *Falstaff*, *Otello*, *Thais*, *Eugene Onegin*, *Le Nozze di Figaro*, *The Death of Klinghoffer*, *Manon*, *Cavalleria Rusticana*, *Pique Dame*, and *Die Zauberflöte*.

A native Canadian, Ms. Sproule is a graduate of The Juilliard School (BM 2010), and Rice University (MM 2012). She furthered



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her training in the Houston Grand Opera Studio, Merola Opera Program, Wolf Trap Opera (Filene Young Artist), Aspen Opera Theater, and at The Banff Centre. She is a winner of a 2019 George London award, the Marcello Giordani memorial prize in the 2019 Premiere Opera Foundation Competition, as well as a recipient of career grants from the Jacqueline Desmarais foundation, HGO studio, Wolf Trap Opera, and Merola.

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