

Benjamin Šuran is a 24-year-old talented Croatian bass-baritone who has gained widespread recognition for his exceptional abilities. He has won numerous awards, including the 1st Prize and Grand Prix at the Stojan Stojanov Ganchev International Vocal Competition, first prizes at the Lav Mirski International Competition in Osijek, the HDGPP State Competition, the Concorso di Canto Lirico Magliano in Italy, and the International Competition Musica Goritensis in Slovenia (IMMCC in Maribor). Additionally, he was honored as a laureate of the Danubia Talents International Music Competition in Budapest.

Benjamin was a member of the Opera Studio at the Croatian Theatre in Zagreb and is a regular performer on stage. This season, he will perform as Soldier 1 and Nazarene 1 in *Salome* at Teatro Massimo in Palermo, Yakusidé in *Madama Butterfly* with Kirill Petrenko at Baden-Baden Festival and with the Berliner Philharmoniker, Dulcamara in *L'elisir d'amore* at Bregenzer Festspiele.

He is highly active as a concert singer, participating in various events in Croatia, Slovenia, Italy, and Hungary, including performances of Handel's oratorio *Resurrezione* and Beethoven's 9th Symphony at Concert Hall Lisinski, Israel in Egypt at Varazdin Baroque Evenings, and Handel's *Messiah* at the Bela Bartok National Concert Hall in Budapest.

His repertoire includes roles such as Frank in *Die Fledermaus*, Figaro in *Le nozze di Figaro*, Fiorello in *Il barbiere di Siviglia*, Marchese d'Obigny and Dottore Grenvil in *La Traviata*, Colas in *Bastien und Bastienne*, A Sacristan in *Tosca*, Count Capulet in *Roméo et Juliette*, and Dulcamara in *L'Elisir d'Amore*, among others. He has collaborated with esteemed conductors such as D. Runtz, G. Hollerung, P. G. Morandi, A. Gies, I. J. Skender, I. Repušić, S. Dinić, L. Passarini, and renowned directors including H. de Ana, M. Pontiaga, O. Prohić, and A. Cigni.

This year, Benjamin is finishing his studies at the Zagreb Music Academy, under the guidance of Professor Tanovitski.



## CONTACT

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