

Benjamin Šuran is a 24-year-old talented Croatian bass-baritone who has gained widespread recognition for his exceptional abilities. He has won numerous awards, including the 1st Prize and Grand Prix at the Stojan Stojanov Gančev International Vocal Competition, first prizes at the Lav Mirski International Competition in Osijek, the HDGPP State Competition, the Concorso di Canto Lirico Magliano in Italy, and the International Competition Musica Goritensis in Slovenia (IMMCC in Maribor). Additionally, he was honored as a laureate of the Danubia Talents International Music Competition in Budapest.

Benjamin was a member of the Opera Studio at the Croatian Theatre in Zagreb and is a regular performer on stage. In the next season, he will perform as Soldier 1 and Nazarene 1 in Salome at Teatro Massimo in Palermo. He is highly active as a concert singer, participating in various events in Croatia, Slovenia, Italy, and Hungary, including performances of Handel's oratorio Resurrezione and Beethoven's 9th Symphony at Concert Hall Lisinski, Israel in Egypt at Varaždin Baroque Evenings, and Handel's Messiah at the Bela Bartok National Concert Hall in Budapest.

His repertoire includes roles such as Sagrestano in Tosca, Frank in Die Fledermaus, Figaro in Le nozze di Figaro, Fiorello in Il barbiere di Siviglia, Marchese d'Obigny and Dottore Grenvil in La Traviata, Colas in Bastien und Bastienne, Count Capulet in Roméo et Juliette, and Dulcamara in L'Elisir d'Amore, among others. He has collaborated with esteemed conductors such as D. Runtz, G. Hollerung, P. G. Morandi, A. Gies, I. J. Skender, I. Repušić, S. Dinić, L. Passarini, and renowned directors including H. de Ana, M. Pontiaga, O. Prohić, and A. Cigni.



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