

Benjamin Šuran is a 23-year-old talented Croatian bass-baritone who has gained widespread recognition for his exceptional abilities. He has amassed numerous awards, including the 1st Prize and Grand Prix at the Stojan Stojanov Gančev International Vocal Competition, as well as first prizes at the Lav Mirski International Competition in Osijek and the HDGPP State Competition. Additionally, he has claimed first prizes in international competitions such as the Concorso di Canto Lirico Magliano in Italy and the International Competition Musica Goritiensis in Slovenia (IMMCC in Maribor). He was also honored as a laureate of the Danubia Talents International Music Competition in Budapest.

Benjamin is a member of the Opera Studio at the Croatian Theatre in Zagreb and is a regular performer on stage. He is highly active as a concert singer, participating in various events in Croatia, Slovenia, Italy, Hungary including performances of Handel's oratorio *Resurrezione* and Beethoven's 9th Symphony at Concert Hall Lisinski, *Israel in Egypt* at Varazdin Baroque Evenings, and Handel's *Messiah* at the Bela Bartok National Concert Hall in Budapest. His repertoire include roles such as Frank in *Die Fledermaus*, Figaro in *Le nozze di figaro*, Fiorello in *Il barbiere di Siviglia*, Marchese d'Obigny and Dottore Grenvil in *La Traviata*, Colas in *Bastien und Bastienne*, Count Capulet in *Roméo and Juliette*, Belcore in *L'Elisir d' amore*, among others. He has collaborated with esteemed conductors such as D. Runtz, G. Hollerung, P. G. Morandi, A. Gies, I. J. Skenderl, I. Repušić, S. Dinić, L. Passarini, as well as renowned directors including H. de Ana, M. Pontiaga, O. Prohić, A. Cigni, among others.

Currently, Benjamin is a student at the Zagreb Music Academy, studying under the guidance of Professor Tanovitski.



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