

Since the 22/23 season Azim Karimov has held the position of Conductor and Musical Assistant to General Music Director Vladimir Jurowski at the Bavarian State Opera. In the 23/24 season Azim will continue to work at the Bavarian State Opera in productions such as Die Fledermaus, The Passenger, Pique Dame, The Nose; will make a European tour with the Bavarian State Orchestra as Assistant Conductor to General Music Director Vladimir Jurowsky; will conduct the Transylvania State Philharmonic Orchestra.



Recent and past engagements include War and Peace at the Bavarian State Opera; Mavra and Chamber Opera-Ballet Renard at the London Philharmonic Orchestra's Festival; The Golden Cockerel at the Opéra de Lyon and the Festival d'Aix-en-Provence; the world premiere of Besogonov's Fruit from the Bottom of the Vase at the Diaghilev Festival. Karimov has also made a name for himself internationally, becoming the first Russian conductor to be invited to conduct at the Kyoto International Music Students Festival in Japan.

Azim Karimov was chief conductor of the Moscow Chamber Orchestra "Entre Nous" in 17/20 and of the Moscow Chamber Orchestra of the Pavel Slobodkin Centre in 19/20. Since 2020 he has been the conductor of the Moscow State Symphony Orchestra, working with the artistic director Ivan Rudin. During his work with the ensemble, Karimov took an active part in such high-profile projects as "Beethoven Marathon", "Beethoven. All Symphonies", "Tchaikovsky Marathon" and others. Under the direction of Azim Karimov there have been staged symphonic performances of Prokofiev's Romeo and Juliet, the symphonic fairy tale Mermaid and the musical fairy tale Little Mook. In recent seasons he has also participated in the International Music Festival ArsLonga XX-XXI.

As an assistant conductor he has worked with Vladimir Jurowski, Mikhail Jurowski, Daniele Rustioni, Martyn Brabbins. Participated in master classes with conductors Vasily Petrenko, Teodor Currentzis, Vasily Sinaisky, Howard Griffiths.

Azim was awarded a special prize at the II International Antal Dorati Conducting Competition in Budapest (2018), and won the title of laureate of the Almaty International Competition for Opera and Symphony Conductors (2019).

