

In 24/25, Artyom Wasnetsov can be heard at Theater Dortmund as Barone Douphol in *La traviata*, Il Commendatore in *Don Giovanni*, Hagen in *Der Ring an einem Abend*, and Fafner in *Das Rheingold*.

Recent engagements included Gremin in *Eugene Onegin* at the Royal Opera in Copenhagen, Hunding in *Die Walküre*, Monterone in *Rigoletto* and Un torturato in *Intolleranza 1960* in Basel, Colas in *Bastien und Bastienne* at the Esterházy Castle in Eisenstadt and Il re in *Aida* at the Oper im Steinbruch in St. Margarethen, Samuel in *Un ballo in maschera* in Klagenfurt.

In 2022, Artyom Wasnetsov completed the opera studio program of the Wiener Staatsoper on which stage he performed and covered parts such as Titurel in *Parsifal*, The Bonze in *Madama Butterfly*, 5. Jude in *Salome*, 1. Handwerksbursch in *Wozzeck*, Le Duc in *Roméo et Juliette*, Lodovico in *Otello*, Pistola in *Falstaff*, Geronte de Ravoire in *Manon Lescaut*, Sparafucile in *Rigoletto*, Pimen in *Boris Godunov*, Fasolt in *Das Rheingold*, and participated in the children's productions as Don Basilio in *Der Barber*, Osmin in *Die Entführung*, and Sarastro in *Die Zauberflöte*.

Artyom's further engagements included Eremit in *Der Freischütz* for the Landesbühnen Sachsen, Sparafucile in *Rigoletto* in Schwerin, and Gremin in *Eugene Onegin* in Rostock. In concert, he was heard in *Die Frau ohne Schatten* with the Rundfunk-Sinfonieorchester Berlin in the Berliner Philharmonie (cond. VI. Jurowski), and at the Enescu Festival in Bucharest.

Artyom started his studies at the University of Architecture before joining the Shatalov College of Music in Samara, Russia. In 2016, he entered the Hanns Eisler School of Music in Berlin with Prof. Mikhail Lanskoj.



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