

Anton Rositskii's 2024/25 season sees his debut at Oper Leipzig as Libensko *Il viaggio a Reims*, Boris Káfa *Kabanová* in Liege Opéra Royal de Wallonie and in a revival of *Benvenuto Cellini* at Semperoper Dresden.

Rositskii's past engagements and recent roles of note are *The Nose* at Bayerische Staatsoper and Teatro Real Madrid, Ramiro *La Cenerentola* at Staatsoper Hamburg, Ivan *The Nose* at La Monnaie de Bruxelles, return to Opéra Royal de Wallonie as Prince *Rusalka*, spectacular debuts as Raoul *Les Huguenots* at Deutsche Oper Berlin, Semperoper Dresden and Nationaltheater Mannheim, Eliazar *La Juive* at Theater Dortmund and Theater Kiel, Arnold *Guillaume Tell* at Bühnen Bern and Theater Kiel, Ruodi *Wilhelm Tell* at Theater an der Wien, Iskra *Mazeppa* at the Festspielhaus Baden-Baden and Berliner Philharmoniker, Osiride *Mosè in Egitto* at Oper Köln, Elvino *La Sonnambula* at the Beijing Music Festival, Sobinin *A Life for the Tsar* at Oper Frankfurt, Fernand *La favorite* at Teatro del Maggio Musicale Fiorentino, Lavarenne *Margherita d'Anjou* at the Martina Franca Festival, Libensko *Il viaggio a Reims* at the Rossini Opera Festival Pesaro and the New National Theatre Tokyo, Argirio *Tancredi* and Lindoro *L'italiana in Algeri* with Ópera Nacional de Chile and Don Alvar *The Devil in Love* under Vladimir Jurowski at Stanislavsky Theatre Moscow.

He was Arbace in *Idomeneo* at the Flemish Opera in Belgium, Fisherman in *The Nightingale* at Concertgebouw Amsterdam, Brighella in *Ariadne auf Naxos* with the Warsaw Philharmonic and Arturo in *I Puritani* in Bratislava and Santiago de Chile.

Rositskii began his career as a soloist of the Zazerkalye Music Theatre in St. Petersburg where he performed such roles as Lindoro *L'italiana in Algeri*, Ferrando *Così fan tutte*, Don Ramiro *La Cenerentola*, Berendey *The Snow Maiden*, Nemorino *L'elisir d'amore* and Alberto *La gazzetta*.



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"Al tenore russo Anton Rositskiy, destinato a divenire un nuovo nome di riferimento nei cast rossiniani".

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"Vera rivelazione la spavalderia tenorile di Anton Rositskiy che ha del tenore rossiniano più spericolato, tutte le caratteristiche nell'impervia tessitura vocale e un discreto colore brunito nella zona centrale. Una vocalità di sicura presa da non trascurare in futuro".

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