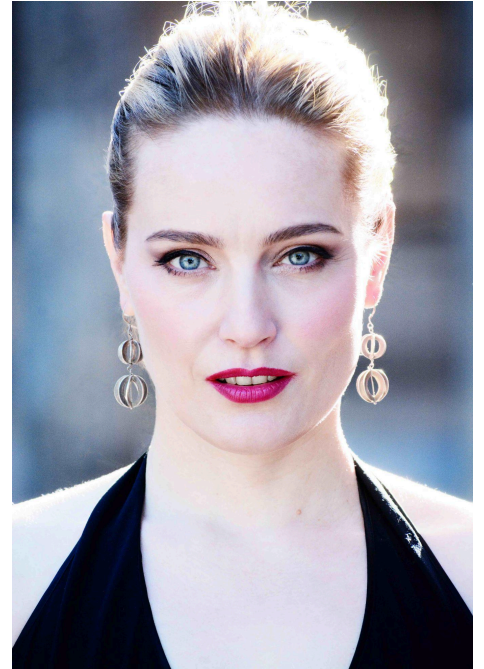


In the current season 2023/24 Anna Werle will debut at Deutsche Oper Berlin as 2. Angel/Marie in "Written on Skin" under the baton of Marc Albrecht and as Adalgisa in "Norma" at Opera på Skäret. She will return to the Opernhaus Zürich as Waltraute in "Die Walküre" and as Angelina in "La Cenerentola" at the Sofia Opera. On the concert stage she will sing Opera Galas with the Savaria Symphony Orchestra and will be soloist for the New Year's Eve concerts of Berliner Symphoniker at the Berliner Philharmonie.



In 2022/23 Anna Werle made important debuts as Brangäne in "Tristan und Isolde" at the Sofia Opera under the baton of Constantin Trinks, at the Teatro Petruzzelli Bari the under Marc Piollet and at the Oper Leipzig (Cover) under Ulf Schirmer. Other debuts include Waltraute in "Die Walküre" at the Opernhaus Zürich under Gianandrea Noseda and as Charlotte in "Werther", Marcellina in "Le Nozze di Figaro" as well as Prinz Orlofsky in "Die Fledermaus" at the Theater Regensburg. Anna returned to the Staatsoper Stuttgart as Fricka (Cover) and Rossweiße in "Die Walküre" under Cornelius Meister as well as to the Tiroler Festspiele Erl as Siegrune in "Die Walküre".

During the pandemic planned debuts as Brangäne in "Tristan und Isolde" at the Opera Queensland in Brisbane/Australia under Pietari Inkinen, at the Teatro San Carlo di Napoli in "La vedova allegra" and at Semperoper Dresden have been cancelled or postponed.

Anna's previous operatic highlights include Lola *Cavalleria Rusticana* at the Stadttheater Klagenfurt, Rosina *Il Barbiere di Siviglia* at the Staatstheater Nürnberg, La Ciesca *Gianni Schicchi* at the Komische Oper Berlin and at the Staatstheater Mainz, Maddalena *Rigoletto* at the Theater Würzburg, Dorabella *Così fan tutte*, Cherubino *Le nozze di Figaro* at the Oper Halle, Flora Bervoix *La Traviata*, Waltraute *Die Walküre* and Semiramide at Tiroler Festspiele Erl, Hansel *Hansel und Gretel*, Mercedes *Carmen*, Karolka *Jenufa*, Zweite Dame *Die Zauberflöte*, Emilia *Otello*, Ramiro *La finta giardiniera* and Carmen at the Landestheater Detmold.

Anna is also a sought-after concert and Lied singer. Recitals and concerts led her to Gewandhaus Leipzig, Konzerthaus Berlin, to Berliner Dom, to the Yuri Bashmet Festival, to Rbb-Sendesaal Berlin, to a concert tour as soloist of J.S. Bach's Missa si minore under the baton of Helmuth Rilling in Italy (Teatro San Carlo Genova, Auditorium Manzoni Bologna, Teatro Comunale Vicenza, Castel S`Elmo Napoli) and to Philharmonie Baden-Baden under Pavel Baleff.