

In the upcoming season Anna Denisova is set to return on the stages of the Berliner Philharmonie and Festspielhaus Baden-Baden under the baton of Maestro Kirill Petrenko. She will also debut with the Israel Philharmonic Orchestra.

Recently, Anna has debuted as Brigitte in *Iolanta* with the Berliner Philharmoniker under the baton of Kirill Petrenko, and at Teatro alla Scala Milano as Kseniya in *Boris Godunov*.

Her past engagements include performances in Opera de Lyon in *The Golden Cockerel* and *Le Rossignol*, Violetta in *La Traviata* at Opera North Leeds, Juliette in *Romeo at Juliette*, *Lakme*, *Manon* (Massenet), Adele in *Die Fledermaus*, Zerlina in *Don Giovanni*, Barbarina in *Le Nozze di Figaro*, Nannetta *Falstaff*, Marfa in *Tsar's Bride*, Dunyasha in *War and Peace* at Mariinsky Theatre St. Petersburg.

Her repertoire also includes the roles of Susanna in *Le Nozze di Figaro*, Mimì in *La bohème*, Sophie in *Werther*, Ilia in *Idomeneo*, and Despina in *Così fan tutte*.

Anna Denisova graduated from the St. Petersburg State Rimsky-Korsakov Conservatoire in 2016 and made her Mariinsky Theatre debut as Prilepa in *The Queen of Spades* in 2015.

She is the prize-winner at the International Glinka Competition of Vocalists, the 2nd prize-winner at VIII International Klaudia Taev Competition in Pärnu (Estonia, 2013) and the 1st prize-winner at the International Jakub Pustina Vocal Competition (Žďár nad Sázavou, Czech Republic, 2014).

