

In season 2023/24 the Ukrainian baritone Andrii Kymach will make house debuts at Palau de les Arts Reina Sofia for Count Tomsky *Pique Dame* and the Royal Opera House, Covent Garden for Escamillo *Carmen* and return to Opera de Tenerife as High Priest of Dagon *Samson et Dalila*. On the concert platform he will sing Robert *Iolanta* with the Royal Philharmonic Orchestra in concert, Rachmaninov's *The Bells* with the Bergen Philharmonic Orchestra and the Royal Philharmonic Orchestra, and give a recital at Oxford Lieder. Future seasons will see him make a debut at Opéra National de Paris and return to the Royal Opera House and Welsh National Opera.

Highlights of the previous season include very successful house debuts at Houston Grand Opera as Pere Germont *La Traviata*, Opera Australia as the title role in *Don Giovanni*, Chicago Lyric Opera as Escamillo *Carmen* and Tomsky *Pique Dame* at the Grange Festival.

Past performances include his house and role debut at the Gran Teatro del Liceu Barcelona as Sir Riccardo Forth *I puritani* alongside Javier Camarena and Pretty Yende, role and house debut singing Lord Enrico Ashton *Lucia di Lammermoor* at the Auditorio de Tenerife, title role in *Don Giovanni* at Opera de Nice and Théâtre d'Antibes, as well as Welsh National Opera plus a concert performance of Rubinstein's *The Demon* title role at London's Queen Elizabeth Hall.



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Andrii Kymach was the First Prize Winner of the prestigious BBC Cardiff Singer of the World 2019. He graduated from the Bolshoi Young Artist Program in 2018. Within his tenure he made his role debut as Don Carlos in Dargomyzhsky's *The Stone Guest* at the Bolshoi Theatre Moscow.