

In season 2024/25 the Ukrainian baritone Andrii Kymach will be seen as Ford *Falstaff* and Sir Riccardo Forth *I puritani* with Opéra national de Paris, Escamillo *Carmen* with Opera Australia and the Polish National Opera and on tour with Staatsoper Hamburg, in the title role in *Eugene Onegin* with the Canadian Opera Company; further seasons engagements include Staatsoper Hamburg, The Royal Ballet and Opera and Opéra national de Paris.

The 23/24 season was marked by debuts at Palau de les Arts Reina Sofia as Count Tomsy *Pique Dame* and The Royal Opera House Covent Garden as Escamillo *Carmen*, a return to Ópera de Tenerife as High Priest of Dagon *Samson et Dalila* and as Robert *Iolanta* with the Royal Philharmonic Orchestra. On the concert platform he performed in Rachmaninov's *The Bells* with the Bergen Philharmonic Orchestra and the Royal Philharmonic Orchestra and gave a recital at Oxford Lieder,

Beethoven's IX Symphony on tour with the Ukrainian Freedom Orchestra under the baton of Keri-Lynn Wilson performed in London, Washington, Paris, Warsaw and Gdansk.

Highlights of earlier seasons include debuts at the Houston Grand Opera as Germont *La traviata*, his house and role debut at the Gran Teatre del Liceu Barcelona as Sir Riccardo Forth *I puritani* alongside Javier Camarena and Pretty Yende, Opera Australia as the title role in *Don Giovanni*, the Chicago Lyric Opera as Escamillo *Carmen*, Count



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Tomsky *Pique Dame* at the Grange Festival, role and house debut singing Lord Enrico Ashton *Lucia di Lammermoor* at Ópera de Tenerife, title role in *Don Giovanni* at Opéra de Nice, as well as a concert performance of the title role in Rubinstein's *The Demon* at London's Queen Elizabeth Hall.

Andrii Kymach is the First Prize Winner of the prestigious BBC Cardiff Singer of the World 2019. He graduated from the Bolshoi Young Artist Program in 2018. Within his tenure he made his role debut as Don Carlos in Dargomyzhsky's *The Stone Guest* and as The Venetian *Sadko* at the Bolshoi Theatre Moscow.