

Andrey Gugnin's artistry has captivated audiences with "extraordinarily versatile and agile technique, which serves an often inspired musical imagination," (Gramophone).

Increasingly in demand as a concerto soloist, Gugnin performed with the London Philharmonic Orchestra, the Danish Radio Orchestra, the Danish National Symphony Orchestra, the Netherlands Symphony Orchestra, the Utah Symphony, the West Australian Symphony Orchestra, the Sydney Symphony, Bulgarian National Radio Symphony Orchestra among others, collaborating with the distinguished conductors Jaap Van Zweden, Reinbert de Leeuw, Daniel Raiskin, Stanislav Kochanovsky, Dmitry Matvienko, and Asher Fisch.

Season 2023 - 24 features his debut recital at Wien Konzerthaus, chamber music, a recital and a duo performance with pianist Vadim Kholodenko at the Bechstein Hall in London, return to the Bard Music Festival in New York, Husum Festival in Germany recitals in Salzburg and Linz in Austria, Portugal, Singapore, Taiwan, Sydney and Melbourne in Australia, tours in Japan with recitals in Tokyo, Hiroshima and Takasaki, Rachmaninov Piano concerto #2 with Nagoya Philharmonic Orchestra, and Spain with Beethoven Piano concerto #5 with Orquesta Clasica Santa Cecilia in Auditorio Nacional de Musica in Madrid.

Gugnin's expanding list of performance venues includes Vienna's Musikverein, Auditorio Nacional in Madrid, Victoria Hall in Geneva, Carnegie Hall in New York, Sydney Opera House, the Louvre in Paris, Tokyo Metropolitan Art Space, and many others. The pianist is a regular guest at international festivals such as Verbier, Klavier Festival Ruhr, Dubrovnik Summer Festival, the Cziffra Festival in Budapest, the Bard Music Festival in New York, and the Duszniki Chopin International Festival.

As a chamber musician, he actively performs with Sarah McElravy, Antonio Meneses, and Roman Simovic, Julian Rachlin. He also forms a trio with Andrei Baranov and Alexey Zhilin and participates in the Amsterdam Piano Trio with violinist Anna Lipkind-Mazor and cellist Dmitry Prokofiev. As one of the great violinist Tasmin Little's favorite pianists, Andrey was invited to perform at her farewell concert at the Southbank Centre.



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Even Andrey Gugnin's very first records drew the attention of music professionals. His record of Shostakovich Concertos (Delos International, 2007) was selected for the soundtrack of Steven Spielberg's Oscar®-winning film *Bridge of Spies*. The release of Liszt's Transcendental Etudes (Piano Classics, 2018) became the Editor's Choice by Gramophone Magazine, a CD with Shostakovich 24 Preludes and Piano Sonatas #1-2 (Hyperion, 2020) won the Instrumental Award by the BBC Music Magazine. Complete Scriabin's Mazurkas (Hyperion, 2022) was awarded the Recording of the Month by Limelight Magazine.

Other notable recordings include a collection of piano duets with Vadim Kholodenko (Delos International, 2010), solo piano suites Pictures (Steinway & Sons, 2016), and chamber music with violinist Ioana Cristina Goicea (Atoll Records, 2019).

Since 2023, when Universal Music Group acquired the renowned British classical label Hyperion Records, Andrey has been welcomed by UMG, where he recently released an album, "Erotikk," with music by Grieg.

An alumnus of the Moscow Conservatory under distinguished professor Vera Gornostaeva, Andrey Gugnin is the proud winner of the second prize at the Beethoven International Piano Competition in 2013, the Gold Medal, and the Audience Award at the International Gina Bachauer Piano Competition in Vienna in 2014. His triumph at the Sydney International Piano Competition in 2016 earned him first prize and awards for Best Overall Concerto, Best

19th-20th Century Concerto, Best Violin and Piano Sonata, and Best Preliminaries for his first-round recital.

Among his recent victories are sensational first prizes at the International German Piano Award in 2023 and at the Classic Piano International Competition in Dubai in 2024, where Andrey was awarded the Grand prize with a performance of Rachmaninov Piano Concerto #3.