

Andrei Popov's 23/24 season sees him as Devil Christmas Eve at Oper Frankfurt, Squealer *Animal Farm* at Wiener Staatsoper, return to Bayerische Staatsoper as Police Inspector *The Nose*, Scrivener in *Khovanshchina* at Staatsoper unter den Linden.

Recent engagements of note include Andrei's debut at Wiener Staatsoper as Zinovi Borisovich in *Lady Macbeth of Mtsensk*, appearances as Police Inspector in *The Nose* at Teatro Real Madrid, his returns to Oper Frankfurt and Bayerische Staatsoper.

Among Andrei Popov's remarkable past appearances are Yurodiviy in *Boris Godunov* and the Police Inspector in Shostakovich's *The Nose* at The Metropolitan Opera, Aix-en-Provence Festival and the Polish National Opera Warsaw with the role of Mephistopheles and Agrippa, the Adelaide Festival in the role of Astrologer in *The Golden Cockerel*, Astrologer in *The Golden Cockerel* and Police Inspector in *The Nose* at Opera de Lyon and Bolshoi Theatre Moscow, Herodes in *Salome* at the Baden-Baden Festival*, Zadripa and Teacher in *Lady Macbeth of Mtsensk* at the Rostropovich Festival Moscow, Bolshoi Theater Moscow, Salzburg Festival, and Opéra de Paris; Yeroshka in *Prince Igor* at Opéra de Paris, Scrivener in *Khovanshchina*, and Tchekalinski in *Pique Dame* at the Dutch National Opera in Amsterdam, and Shuisky in *Boris Godunov* at Opera de Nice. [*- covid cancellation]



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"Tenor Andrei Popov may be called the undoubted find of the performance"
Kommersant

"Popov's voice ran rings around the tricky interventions of Agrippa and then blew us away with his entry as Mephistopheles"
Bachtrack, David Karlin