

Andrei Popov's upcoming engagements include his appearances as *Devil Christmas Eve* at Oper Frankfurt, *Squealer Animal Farm* at Wiener Staatsoper, a return to Staatsoper Unter den Linden and his debut at Theater an der Wien.

Recent engagements of note include Zinoviy Borisovich in *Lady Macbeth of Mtsensk* at Wiener Staatsoper, Police Inspector *The Nose* at Bayerische Staatsoper and Teatro Real Madrid, Scrivener in *Khovanshchina* at Staatsoper Unter den Linden.

Among Andrei Popov's remarkable past appearances are Yurodivy in *Boris Godunov* and the Police Inspector in Shostakovich's *The Nose* at The Metropolitan Opera, Festival d'Aix-en-Provence and the Polish National Opera Warsaw with the roles of Mephistopheles and Agrippa von Nettesheim *The Fiery Angel*, the Adelaide Festival in the role of Astrologer in *The Golden Cockerel*, Astrologer in *The Golden Cockerel* and Police Inspector in *The Nose* at Opéra national de Lyon and Bolshoi Theatre Moscow, Herodes in *Salome* at the Baden-Baden Festival*, Zadripa and Teacher in *Lady Macbeth of Mtsensk* at the Rostropovich Festival Moscow, the Bolshoi Theater Moscow, the Salzburg Festspiele and Opéra national de Paris, Yeroshka in *Prince Igor* at Opéra national de Paris, Scrivener in *Khovanshchina*, Tchekalinski in *Pique Dame* at the Dutch National Opera in Amsterdam and Shuisky in *Boris Godunov* at Opera de Nice. [*- covid cancellation]



CONTACTS:

Alex Grigorev
alex@tact4art.com
+31 647 900 647

Katya Deleu
deleu@tact4art.com
+373 787 11 509

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"Tenor Andrei Popov may be called the undoubted find of the performance"
Kommersant

"Popov's voice ran rings around the tricky interventions of Agrippa and then blew us away with his entry as Mephistopheles"
Bachtrack, David Karlin