

In the current and upcoming seasons, Andrei Danilov will appear as Il Duca in *Rigoletto*, Edgardo in *Lucia di Lammermoor*, Pietro in *Il Teorema di Pasolini*, Rinuccio in *Gianni Schicchi* at Deutsche Oper Berlin, Paolo in *Francesca da Rimini* and Young gipsy in *Aleko* in a concert with BRSO, return to Deutsche Oper am Rhein as Iwein *Löwenritter* and Tebaldo *I Capuleti e i Montecchi*, Il Duca *Rigoletto* with Hungarian State Opera.

Other past appearances include Rodolfo in *La Boheme* at Opera Göteborg, Iwein in Moritz Eggert's *Iwein Löwenritter* with Deutsche Oper am Rhein, Rodolfo in *La Boheme* at Teatro Principal de Palma, Tamino in *Die Zauberflöte* at Theatre Wiesbaden, Tebaldo in *I Capuleti e Montecchi* at Deutsche Oper am Rhein among others.

As an ensemble member at the Deutsche Oper Berlin, he is singing the roles of Alfredo in *La Traviata*, Tamino in *Die Zauberflöte*, Rodolfo in *La Boheme*, Il Duca in *Rigoletto*, the tenor part in *Verdi Requiem*, Rinuccio in *Gianni Schicchi*, next to his stage debuts with the role of Duca in *Rigoletto* at State Opera Berlin, as Rodolfo in *La Boheme* at Opera Graz, and Faust in Gounod's masterpiece at the stage of Wroclaw Opera, he appeared as Tamino in *Die Zauberflöte*, Rodolfo in *La Boheme* and Il Duca in *Rigoletto* at Hessisches Staatstheater Wiesbaden, at Opera de Lyon as Fisherman in *The Nightingale*, as Nemorino in *L'elisir d'amore* with the Staatstheater Cottbus, Alfredo in *La Traviata* at the Umberto Giordano Theater Foggia (Italy), Don Ottavio in *Don Giovanni* on the stage of Teatro Verdi in Padova, and appearances in Bern, Basel, Zurich, Sigriswil in collaboration with the Opern Werkstatt Festival, Switzerland.

His notable past engagements include a concert performance of Smetana's *Prodaná nevěsta* for the Novaya Opera Theatre, Moscow, Il Duca in *Rigoletto* for Irkutsk Music Theatre, Almeric in Tchaikovsky's *Iolanta* at the Palau de les Arts Reina Sofia in Valencia.

Andrei Danilov joined Irkutsk Musical Theater in 2011, where he could be seen in various roles in the operetta and musical productions, his operatic repertoire there included Lensky in *Eugene Onegin*, Duke of Mantua in *Rigoletto*, Alfredo in *La*



CONTACT

Valeriy Serkin
(Vienna Office)

valeriy@tact4art.com
+43 699 12 18 22 64

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“Andrei Danilov gör hennes älskare Rodolfo med stor briljans. Hans tenorstämman får sin höjdpunkt, som sig bör, i första akten där en av operalitteraturens mest kända arior förekommer. Så kallt är om handen. Det blir en blixtrande uppvisning i höga tenortoner som klingar länge och övertygande strax intill örat.”

- Helen Flensburg, Borås Tidning

Traviata among others.

Andrei won several competitions: Grand Prix Jose Carreras, 55th IVC Hertogenbosch, 5th Ewa Marton International Singing Competition.