

In the current and upcoming seasons, Andrei Danilov will appear as Macduff *Macbeth*, Il Duca *Rigoletto*, Edgardo *Lucia di Lammermoor*, Alfredo *La traviata*, Tamino *Die Zauberflöte*, Rodolfo *La bohème* as an ensemble member at Deutsche Oper Berlin, return to the Hungarian State Opera as *Faust*, Verdi's *Requiem* with Hessisches Staatstheater Wiesbaden, Chevalier des Grieux *Manon* at Teatro Regio di Torino and Alfredo *La traviata* at Deutsche Oper am Rhein and Il Duca *Rigoletto* at Greek National opera as part of the Athens Epidaurus Festival.

Past season's highlights include Il Duca *Rigoletto*, Edgardo *Lucia di Lammermoor*, Pietro *Il Teorema di Pasolini*, Rinuccio *Gianni Schicchi* at Deutsche Oper Berlin, Paolo *Francesca da Rimini* and Young gipsy *Aleko* in a concert with BRSO, return to Deutsche Oper am Rhein as Iwein *Löwenritter* and Tebaldo *I Capuleti e i Montecchi* and Il Duca *Rigoletto* with the Hungarian State Opera.

Other past appearances include Rodolfo *La Bohème* at Opera Göteborg, Iwein in Moritz Eggert's *Iwein Löwenritter* with Deutsche Oper am Rhein, Rodolfo *La Bohème* at Teatro Principal de Palma, Tamino *Die Zauberflöte* at Theatre Wiesbaden and Tebaldo *I Capuleti e Montecchi* at Deutsche Oper am Rhein among others.

As an ensemble member at Deutsche Oper Berlin, he is singing the roles of Alfredo *La Traviata*, Tamino *Die Zauberflöte*, Rodolfo *La Bohème*, Il Duca *Rigoletto*, the tenor part in Verdi's *Requiem*, Rinuccio *Gianni Schicchi*, alongside his stage debuts with the role of Duca *Rigoletto* at the State Opera Berlin, as Rodolfo *La Bohème* at Opera Graz and Faust in Gounod's masterpiece on the stage of the Wroclaw Opera, he appeared as Tamino *Die Zauberflöte*, Rodolfo *La Bohème* and Il Duca *Rigoletto* at Hessisches Staatstheater Wiesbaden, at Opera de Lyon as Fisherman *The Nightingale*, as Nemorino *L'elisir d'amore* with the Staatstheater Cottbus, Alfredo *La Traviata* at the Umberto Giordano Theater Foggia (Italy), Don Ottavio *Don Giovanni* on the stage of Teatro Verdi in Padova and appearances in Bern, Basel, Zurich, Sigriswil in collaboration with the Opern Werkstatt Festival, Switzerland.

His notable past engagements include a concert performance of Smetana's *Prodaná nevěsta* for the Novaya Opera Theatre,



CONTACT

Valeriy Serkin
(Vienna Office)

valeriy@tact4art.com
+43 699 12 18 22 64

...

“Andrei Danilov gör hennes älskare Rodolfo med stor briljans. Hans tenorstämman får sin höjdpunkt, som sig bör, i första akten där en av operalitteraturens mest kända arior förekommer. Så kall ni är om handen. Det blir en blixtrande uppvisning i höga tenortoner som klingar länge och övertygande strax intill örat.”

- Helen Flensburg, Borås Tidning

Moscow, Il Duca *Rigoletto* for the Irkutsk Music Theatre and Almeric in Tchaikovsky's *Iolanta* at the Palau de les Arts Reina Sofia in Valencia.

Andrei Danilov joined the Irkutsk Musical Theater in 2011, where he could be seen in various roles in their operetta and musical productions, his operatic repertoire there included Lensky *Eugene Onegin*, Duke of Mantua *Rigoletto* and Alfredo in *La Traviata* among others.

Andrei won several competitions: Grand Prix Jose Carreras, 55th IVC Hertogenbosch, 5th Ewa Marton International Singing Competition.