

Engagements of the 24/25 season include the title role in *Gianni Schicchi* and *Michele Il tabarro* at Welsh National Opera and the title role in *Rigoletto* at Bühnen Bern, alongside a busy agenda at his home-theater in Tbilisi, Georgia.

In the 23/24 season Aluda made his role debuts as Ford in *Falstaff* and Jago in *Otello* - both at Hessisches Staatstheater Wiesbaden, and appeared as Giorgio Germont *La Traviata* at Staatstheater Darmstadt. Recent engagements include the title role in *Rigoletto* in Prague National Theatre, *Michele Il Tabarro* at the Internationale Maifestspiele in Wiesbaden, Kiazos in Paliashvili's *Daisi* at Tbilisi State Opera and Ballet Theatre; Lescaut *Manon Lescaut*, Don Alvaro *Il Viaggio a Reims*, Marcello *La bohème*, Yeletsky *Pique Dame*, Robert *Iolanta* at Bolshoi Theatre Moscow; *Rigoletto*, Rodrigo *Don Carlo*, Il Conte di Luna *Il Trovatore* at Hessisches Staatstheater Wiesbaden.

Aluda Todua is a prize winner of international competitions, such as the International Byulbyul Competition of Vocalists in Azerbaijan (2012) and the Elena Obraztsova International Competition of Young Opera Singers in Russia (2013), the International Singing Competition Neue Stimmen (Gütersloh, 2015), Stanisław Moniuszko International Vocal Competition (2016). He is a graduate of the Bolshoi Theater Young Artist Program in Moscow, Russia and the Tbilisi State Conservatory in Georgia - his home country.



CONTACT

Katya Deleu

deleu@tact4art.com

+37 378 711 509