

In 23/24 season Aluda makes his role debuts as Ford in *Falstaff* and Jago in *Otello* - both at Hessisches Staatstheater Wiesbaden, title role in *Gianni Schicchi* and *Michele Il tabarro* at Welsh National Opera, as Giorgio Germont *La Traviata* at Staatstheater Darmstadt, alongside a busy agenda at his home-theater in Tbilisi, Georgia. Recent engagements include the title role in *Rigoletto* in Prague National Theatre, *Michele Il Tabarro* at the Internationale Maifestspiele in Wiesbaden, Kiazos in Paliashvili's *Daisi* at Tbilisi State Opera and Ballet Theatre; Lescaut *Manon Lescaut*, Don Alvaro *Il Viaggio a Reims*, Marcello *La boheme*, Yeletsky *Pique Dame*, Robert *Iolanta* at Bolshoi Theatre Moscow; *Rigoletto*, Rodrigo *Don Carlo*, *Il Conte di Luna Il Trovatore* at Hessisches Staatstheater Wiesbaden.

Next season will see Aluda performing *Michele* and *Gianni Schicchi* in *Il Trittico* at Welsh National Opera and *Rigoletto* at Buhnen Bern.

Aluda Todua is a prize winner of international competitions, such as the International Byulbyul Competition of Vocalists in Azerbaijan (2012) and the Elena Obraztsova International Competition of Young Opera Singers in Russia (2013), the International Singing Competition Neue Stimmen (Gütersloh, 2015), Stanisław Moniuszko International Vocal Competition (Warsaw, 2016). He is a graduate of the Bolshoi Theater Young Artist Program in Moscow, Russia and the Tbilisi State Conservatory in Georgia - his home country.



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