

Tikhomirov's recent and upcoming engagements include Méphistophélès in *Faust* at Teatro Colón Buenos Aires, Pimen in *Boris Godunov* at New National Theatre Tokyo, Opéra de Monte-Carlo and at Bolshoi Theatre Moscow, Il Grande Inquisitore in *Don Carlo* with Opéra de Monte-Carlo, Shostakovich concert with NHK Symphony Orchestra and at Osaka Festival Hall with Osaka Phil, Thibaut d'Arc in *Orleanskaya Deva* at St. Galler Festspiele\*, Prince Bolkonsky *War and Peace* and Timur *Turandot* at Grand Théâtre de Genève.

Past seasons highlights include debut at Frankfurt Opera as Chub in *Christmas Eve*, engagements at Theater an der Wien as Inquisitor in *The Fiery Angel* and Stolnik in *Halka*, New National Theatre Tokyo as Gremin in *Eugene Onegin*, Bolshoi Theatre Moscow as Tsar Saltan in *The Tale of the Tsar Saltan* and Pimen in *Boris Godunov*, Staatsoper Berlin\* as Dosifey in *Khovanshchina*, Opéra de Marseille as Sparafucile in *Rigoletto* and Boris Godunov, Opéra de Monte-Carlo as Massimiliano in *I Masnadieri*, Chorégies d'Orange as Don Basilio in *Il barbiere di Siviglia*.

[\*- cancelled]

Other past engagements are Fasolt in *Das Rheingold* and Hunding in *Die Walküre* at Grand Théâtre de Genève next to his roles at the Helikon Opera in Moscow, Polish National Opera Warsaw, Opéra Royal de Wallonie Liège, Bolshoi Theatre Moscow, Teatro Municipal de Santiago de Chile, Dodon in *The Golden Cockerel* for Teatro Real Madrid, La Monnaie Brussels, Sparafucile in *Rigoletto*, Boris Timofeevich in *Lady Macbeth of Mtsensk* with Teatro Municipal de Santiago de Chile, Archbishop and Thibaut in *Orleanskaya Deva* in concert at Grand Théâtre de Genève, Thoas in *Iphigenie en Tauride* at Hamburgische Staatsoper, Bass Solo in a Shostakovich concert at Opera di Firenze with Mro Mikhail Jurowski, house debut at Teatro Municipal de São Paulo as Timur in *Turandot*, Boris Godunov in a Christmas Concert with the Gewandhausorchester at the



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"The Russian bass Alexey Tikhomirov leaves an unforgettable memory: he paints a portrait of the Tsar in half-tones, alternating madness and moments of tenderness, all the more unforgettable is based on in-depth work and not on external effects. No doubt, he is one of the best Boris Godunov now"  
Opera Online

Gewandhaus zu Leipzig among others.