

Alexei's career highlights include his double debuts as Boris Timofeyevich *Lady Macbeth of Mtsensk* at Gran Teatre del Liceu, Bruckner *Mass no.3* with Philharmonie Luxembourg, Dolokhov *War and Peace* and The Newspaper Clerk *The Nose* at Bayerische Staatsoper, The Archbishop *The Maid of Orleans* at Deutsche Oper am Rhein, Surin *Pique Dame* and as bass soloist in *Les Noces* by Stravinsky at Teatro alla Scala, Surin at Opéra National de Lyon, Gavril *War and Peace* at Grand Théâtre de Genève, Varlaam *Boris Godunov* at Opernhaus Zürich, De Retz *Les Huguenots* at Deutsche Oper Berlin, Ramfis *Aida* at the Opéra national de Paris and Deutsche Oper Berlin.

Other recent engagements include Verdi's *Requiem* at Theater Vorpommern and Romanian National Opera, Colline *La Bohème*, Sparafucile *Rigoletto* and Banco *Macbeth* at the National Opera and Ballet Theatre in Moldova, among others.

A graduate of International Opera Studio of Opernhaus Zürich and the Academy of Music, Theater and Fine Arts in Chisinau, Moldova. Alexei is the 3rd prize winner of the International Stanislaw Moniuszko Vocal Competition among other international vocal competitions.



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