

Among Teliga's recent and future engagements is Le Duc de Vérone in Gounod's *Roméo et Juliette* with Theater an der Wien, Doctor in *The Nose* at the stage of Bayerische Staatsoper, Varlaam in *Boris Godunov* at Opéra Grand Avignon, Ivan Iakovlevich *The Nose* and in a concert *Antiformalist Rayok* by Shostakovich at Madrid Teatro Real, Prince Bolkonski in *War and Peace* at Bayerische State Opera, Skoluba in *Haunted Manor* at Opera Wroclaw.

Other past engagements include Skoluba in *Haunted Manor* by Moniuszko, Dansker in *Billy Budd*, Sarastro in *Magic Flute* at Polish National Opera, Mayor in *Jenufa* with Theater an der Wien, Il Commendatore in *Don Giovanni* at Bolshoi Theatre, Russia, Dikoy in *Katya Kabanova* at Gran Teatro del Liceo and Opera National de Lorraine, Police Inspector and Officer in *Lady Macbeth of Mtsensk* and Surin in *Pique Dame* at Teatro San Carlo, Il Marchese di Calatrava in *La Forza del Destino* at Grand Théâtre de Genève, Priest, Old Convict and Boris Izmailov in *Lady Macbeth of Mtsensk* by Shostakovich with Teatro Municipal de Santiago, Boris Izmailov in *Lady Macbeth of Mtsensk* at the stage of Finnish National Opera Helsinki and Danish Royal Opera, Priest and Old Convict in *Lady Macbeth of Mtsensk* by Shostakovich and Le Directeur in Prokofiev's *The Gambler* at Monte Carlo, Zaccaria in *Nabucco*, Daland in *Der Fliegende Holländer* at the stage of National Opera in Warsaw.

The Varangian in *Sadko* (Venice), Thibaut in *The Maiden of Orleans* (Wexford Festival), Zaccaria in *Nabucco* (St. Margarethen Opera Festival), Scribe in *The Maynight*, Kruszyna in *Prodana nevesta* (Bologna), The Grand Inquisitor in *Don Carlos* (Dublin), Boris Godunov (Madrid Philharmonics, Bologna), Surin in *The Queen of Spades* (Bologna, Dublin, Milan), Tchaikovsky's *Cherevichki* and Zaretsky in *Eugene Onegin* (Milan), Englishman in *The Gambler* (Staatsoper Berlin, Milan), The General in *The Gambler*, Geronte de Ravoire in *Manon Lescaut* (Lyon), Rachmaninoff's *Bells* with The State Philharmonic Orchestra Rheinland-Pfalz, Old Convict in *Lady Macbeth of Mtsensk*, Varlaam in *Boris Godunov*, Dikoy in *Káťa Kabanová* at Opera National de Chile, Szymanowski's *Stabat Mater* and Archbishop in *Król Roger* at Liceu Barcelona, Vodnik in *Rusalka* (Mexico City), Gremin in *Eugene Onegin* (Krakow, Poznan, Buenos Aires), Dodon in *The Golden Cockerel*, Boris Timofeevich in *Lady Macbeth of Mzensk*, Daland in *Der*



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Fliegende Holländer (Bolshoi Theatre Moscow), *Il Commendatore* in *Don Giovanni*, *Banco* in *Macbeth* (Leipzig, Montevideo), *Ivan Yakovlevitch* in *The Nose* (Rome), *Sobakin*, *Maluta* in *The Tsar's Bride* with Mikhailovsky Theatre St Petersburg, *Le Grand Inquisiteur* in *Don Carlos*, *Daland* in *Der Fliegende Holländer*, and *Il Commendatore* in *Don Giovanni* at Theater Bonn.