

Milev's season 2022/2023 highlights is his stage debut with Teatro alla Scala and Teatro Petruzzelli Bari with the role of the First soldier in Strauss' *Salome*.

Milev's other past engagements include an appearance at the stage of Paris Opera Bastille as the 2. Sagittarius in *Khovanshchina*, Bertrand in *Iolanta* with Lisbon Teatro Nacional de São Carlos, the role of Surin in *Pique Dame\** at La Monnaie Brussels and return to the Bayerische Staatsoper Munich with the role of the Second soldier in Strauss' *Salome\**, Ashby in *La fanciulla del West*, Angelotti in *Tosca*, Pietro in *Simon Boccanegra*, Tom in *Un Ballo in Maschera*, and Le Sire de Béthune in *Les vêpres siciliennes*. [\*- cancelled]

As an ensemble member at the Ukrainian National Opera, Kyiv, Milev's repertoire includes Il Re in *Aida*, Gran Sacerdote in *Nabucco*, Tom in *Un Ballo in Maschera*, Sobakin in *The Tsar's Bride*, Konchak in *Prince Igor*, Alidoro in *La Cenerentola*, Old Gypsy in *Aleko*, Bertrand in *Iolanta*, Cook in *The Love for Three Oranges*, Gremin in *Eugene Onegin*, Pimen in *Boris Godunov*, Don Basilio in *Il Barbiere di Siviglia*, Banco in *Macbeth*.

During the 2017-2018 Season, Milev was an ensemble member of the Bayerische Staatsoper in München.

Alexander's notable past engagements include regular appearances at the Grand Theatre de Genève with the roles of Ercole in *Il Giasone*, Walter Furst in *Guillaume Tell*, Zweiter Geharnischter in *Die Zauberflöte*, Pistola in *Falstaff*, Colline in *Scènes de la Vie de Bohème*, and Erster Handwerksbursche in *Wozzeck*. Milev has also performed Second soldier in Strauss' *Salome* at the Dutch National Opera Amsterdam, Orlik in *Mazepa* in Baden Baden, and Bonze in *Le Rossignol* at Concertgebouw Amsterdam.



#### CONTACT

Valeriy Serkin  
(Vienna Office)

valeriy@tact4art.com  
+43 699 12 18 22 64

...

"l'Hercule viril et sonore d'Alexander Milev"  
ConcertoNet

"The solid Pistola of Alexander Milev"  
Le Temps

"...Pistola, de Alexander Milev est truculent à souhait et vocalement impeccable".  
Bachtrack