

Alexander Mikhailov's most recent performances include his debut with the Oper Frankfurt as Prince Yuri *The Enchantress*, remarkable roles of Vassili Siberia at Bregenzer Festspiele, Duca *Rigoletto* at Prague National Theatre, the title role in *The Nose*, Anatole Kuragin and Gérard War *and Peace*, Idomeneo at the Mariinsky Theatre, Chapelou *Le Postillon de Lonjumeau* at Novaya Opera Moscow.

Amon his recent engagements are Young Gipsy Aleko with the Hungarian National Philharmonic, Tenor Solo in Berlioz' *Roméo et Juliette* and Faust *La damnation de Faust* at the Berlioz Festival in La Côte-Saint-André, Lensky Eugene *Onegin* at Verbier Festival, Faust *La Damnation de Faust* at the Rotterdam Festival, the main part *Benvenuto Cellini*, Libenskof *Il viaggio a Reims*, Gérald *Lakmé*, Lensky Eugene *Onegin*, Clare Quilty *Lolita*, Berlioz' *Requiem*, Lykov *The Tsar's Bride*, Duca *Rigoletto*, Rodolfo *La bohème*, Don Ottavio *Don Giovanni*, Macduff *Macbeth*, the title role in *The Lefthander*, Stravinsky's *Requiem Canticles* and *Les Noces* - all at Mariinsky Theatre.

After his successful debut at Mariinsky Theatre as Hylas in *Les Troyens*, Alexander Mikhailov was re-invited to perform The Indian Guest in *Sadko* and Fedor in *War and Peace* as a guest soloist. As member of the soloists ensemble of Mariinsky Theatre he performed Andrey Morozov in Tchaikovsky's *The Oprichnik*, April in Schedrin's new creation *A Christmas Tale*, Prince Kuragin in *War and Peace*, as well as Vakula, Cassio, the title role in *The Nose*, Gabriele Adorno in *Simon Boccanegra*. Other roles include Alfredo in *La traviata*, Cassio in *Otello*, Vakula the blacksmith in *Christmas Eve*, Prince Myshkin in *The Idiot*, Macduff in *Macbeth*, Rinuccio in *Gianni Schicchi*.

Alexander Mikhailov was a Fellow at Atkins Young Artists Program in Mariinsky. In 2016 he joined Mariinsky Opera Company.

Born in Murmansk, Alexander Mikhaylov graduated from the Rimsky-Korsakov State Conservatory in Saint Petersburg. In 2014 the young tenor was awarded the 2nd Prize at the International Shtokolov Vocal Competition, the 2nd Prize at the International Sviridov Competition of Chamber Singing, the 2nd Prize at the All-Russia Vocal Contest for Young Singers in St Petersburg, and the Grand Prix de l'Opera in Bucharest.



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