

Aleksandra's current and upcoming engagements include the title role in the new full-length movie "La Cenerentola" by GENOMA Films and Fabio Condemmi; her debut as the title role in *Carmen*, performances as Rosina *Il Barbiere di Siviglia* and Maddalena *Rigoletto* at Deutsche Oper Berlin; *La vicina Mavra* and *La Ciesca Gianni Schicchi* at Teatro del Maggio Musicale Fiorentino.

Previous seasons saw Aleksandra as Isabella *L'Italiana in Algeri*, Tebaldo *Don Carlo*, excerpts of the title role in *Carmen*, Mezzo-soprano in Rossini's *Stabat Mater*, Tisbe *Cenerentola* - all at Teatro del Maggio Musicale Fiorentino; Marchesa Melibea *Il viaggio a Reims* at ROF Pesaro; Lola *Cavalleria rusticana* at Teatro Rossini Civitanova and Rosina *Il Barbiere di Siviglia* at Teatro Orfeo Taranto among others.

Aleksandra is a graduate of the Rossini State Music Conservatory Pesaro, the Rossini Opera Academy Pesaro and the Young Artists Program of Teatro del Maggio Musicale Fiorentino. She is a winner of multiple national and international competitions.



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