

In Season 25/26 Khismatullina will return to the Metropolitan Opera and debut with Los Angeles Opera as Königin der Nacht *Die Zauberflöte* next to her performances on the home stage of Mariinsky Theatre Saint Petersburg as Zerbinetta *Ariadne auf Naxos*, the title role *Lucia di Lammermoor*, *Olympia Les Contes d'Hoffmann* among others.

Future season she debuts with Houston Grand Opera.

In the recent season she made her debut at the Dutch National Opera as Gilda *Rigoletto*, return to Deutsche Oper Berlin as both Gilda *Rigoletto* and Lucia *Lucia di Lammermoor*, debut at the Metropolitan Opera, Bayerische Staatsoper, Semperoper Dresden and Opera Hong Kong, all as Königin der Nacht *Die Zauberflöte*.

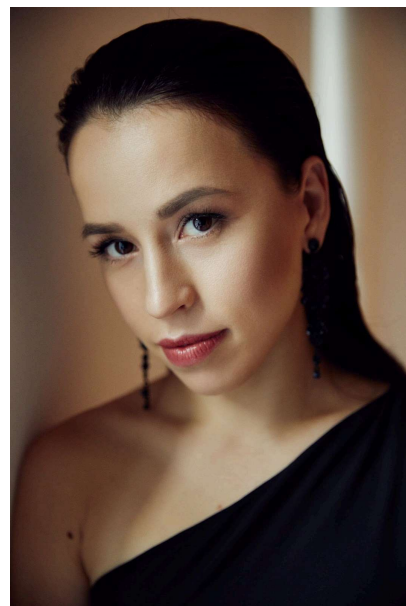
Khismatullina's recent appearances include Königin der Nacht *Die Zauberflöte* at the Royal Ballet and Opera, Teatro dell'Opera di Roma and Opera Santiago de Chile, Königin der Nacht, Gilda *Rigoletto* and Lucia *Lucia di Lammermoor* on the stage of Deutsche Oper Berlin, Gilda *Rigoletto* at Gran Teatre del Liceu and Opera Santiago de Chile, title role in *Lakmé* in a concert version with the Berlin Philharmonic and Deutsche Oper Berlin. As an ensemble member of the Mariinsky Theatre, Saint Petersburg she sings Lakme, Melisande *Pelleas and Melisande*, Lucia *Lucia di Lammermoor*, the leading part in the *Snow Maiden* and Zerbinetta *Ariadne auf Naxos* among others.

Since April 2016 she has been a member of the opera company of the Primorsky Stage of the Mariinsky Theatre. Since September 2017 she has been a participant of the international educational project The Atkins Young Artists Program.

In February 2018 she made her successful debut on the Historic Stage of the Mariinsky Theatre in Saint Petersburg with the title role of Stravinsky's *Le Rossignol*.

Repertoire at the Primorsky Stage of the Mariinsky Theatre includes Königin der Nacht *Die Zauberflöte*, Gilda *Rigoletto*, Swan-Bird *The Tale of the Tsar Saltan*, Ninetta *The Love for Three Oranges* and A Pale Lady *The Gambler*.

Aigul Khismatullina was born in Naberezhny Chelny in the Republic of Tatarstan. In 2009 she graduated from Nizhnekamsk College of Music where she studied with Honored Figure of Culture V.A. Konin. From 2009 to 2014 she studied at the Kazan State Conservatory with the Honored Artist of Russia, People's Artist of the Republic of Tatarstan K. Khairutdinova. From 2014-2016 she completed post graduate studies in the Kazan State Conservatory with People's Artist of the Republic of Tatarstan A Shagimuratova.



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"In the final applause on opening night, the loudest cheers went to the Russian Aigul Khismatullina as Queen of the Night. Her show-stopping second aria was indeed a marvel of precision and high polish."

- Sebastian Scotney , The Arts Desk